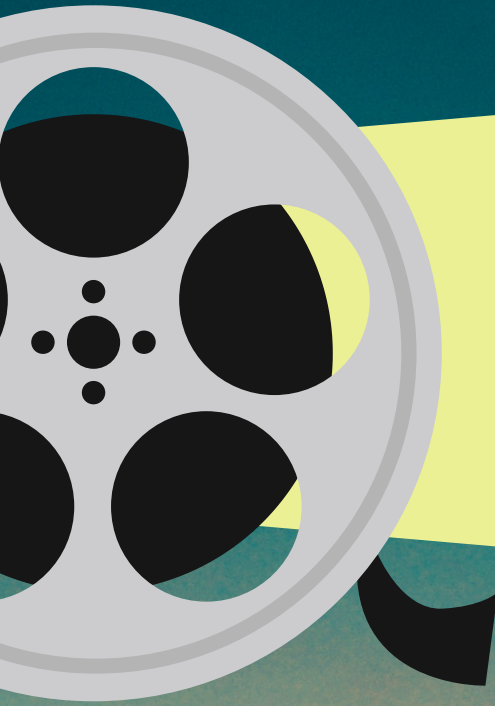


**THE 11TH ANNUAL**



**SETTING SUN INTERNATIONAL  
FILM FESTIVAL  
YARRAVILLE**

**9 - 20 MAY 2024**



**Sun Theatre, Kindred Studios, Greek Centre**

*We acknowledge that we are on the traditional lands of the Kulin Nation. We offer our respect to the Elders of these traditional lands, and through them to all Aboriginal and Torres Strait Islander peoples past, and present.*

*The area around Footscray has been home to the Woiwurrung and Boonwurrung people for over 40,000 years.*

*Maribyrnong is an anglicised version of the Aboriginal term 'Mirring-gnay-bir-nong', which translates as 'I can hear a ringtail possum'.*

# CONTENTS

4. Message from the Mayor of Maribyrnong
5. Festival Director's message
7. Samuel Gabriellasse
8. Opening Night
9. 'Fight to Live', doco.
- 11-14. Youth Sessions
15. 'Things Will Be Different', doco.
- 16-30. Shortfilm sessions by local and international filmmakers.
31. The Rouge, hosted by WIFT (Vic)
32. Filmonik Kaberet
33. Psarokokalo
35. Judges

**DISCLAIMER.** Our sessions are unclassified. Some of our films contain swearing, bad language, nudity and adult themes. We recommend only people over 15 attend the non youth short film sessions. While everything is correct at time of publication, due to circumstances beyond our control, sessions may change or be cancelled.





Welcome to the 11th Annual Setting International Sun Film Festival. I extend my warmest greetings to all attendees, filmmakers, volunteers, and supporters of this remarkable event, which has been supported by Council since its humble beginnings back in 2014.

The 2024 program is set to be a celebration of another year of outstanding and diverse cinema.

I am thrilled to see some festival favourites will return including Australia's longest running dedicated female filmmaker program, The Rouge, and Filmonik Kabaret's collaborative 72-hour film production event at Kindred Studios.

With many more filmmakers and programs to experience, including two feature-length documentary premieres, there truly is something for everyone to enjoy at this year's Setting Sun International Film Festival.

I extend my sincere gratitude to all those involved in making this event possible, from the dedicated filmmakers to generous sponsors and hardworking volunteers. I would like to especially acknowledge the unwavering efforts of Festival Director, Anna Bourozikas, who has driven the success of this event year after year. Your contributions bring cinema enthusiasts together in a meaningful way every year.

I hope you thoroughly enjoy the films, discussions, and experiences that await you at the 11th Annual Setting Sun International Film Festival.

Mayor, Cr Cuc Lam





Hello,

welcome to the 11th Annual Setting Sun Film Festival.

This year we received so many films we extended the days of our festival to include as many people as possible.

We have returned to being a fully physical festival and we are thrilled to be offer a dense program of events and a diverse selection of films.

Take your time reading through this programme. There's something for everyone. Come to our annual Opening Night at the gorgeous Sun Theatre and watch some great films. On this night, we announce all the winners.

This year we are excited to be premiering two feature films. 'Fight to Live', directed by Tom Haramis, is about UFC bareknuckle boxing champion Bec Rawlings. 'Things Will Be Different,' directed by Lucie McMahon, explores what happens when two people living in public housing lose their home because of redevelopment.

We look forward to presenting Psarokokalo, the Greek and Cypriot language programme with films from the Athens short film festival. It is always popular and sells out fast.

Come to our female filmmakers' programme, 'The Rouge', and meet some top female filmmakers. The screening will be followed by a Q and A. We are proud to say this is Australia's oldest female filmmaker programme.

Would you like to give filmmaking a go? Read about our exciting partnership with Filmonik Kabaret. Anyone can join in and participate in a 72 hour film production event where groups of people make as many short films as possible. These are then screened as part of the festival as the closing event.

As usual we have a great selection of short films made by secondary school students, local and international filmmakers.

Anna Bourozikas  
Founder and Festival Director

**WELCOME TO THE SUN THEATRE**

**SETTING SUN  
FILM FESTIVAL**





## Opening Night Host Samuel Gabriellassie

Hailing from Ethiopia via New Zealand, Samuel Gebreselassie is Australia's freshest comedy voice. He brings a critical and fresh view to Australia's comedy scene. He's a bold artist behind the mic, and not afraid to tackle 'uncomfortable' topics whilst provoking laughs at the same time.

Samuel was born in Sudan to Ethiopian parents but spent the majority of his life in New Zealand and now he lives in Australia. This unorthodox upbringing shaped a perspective of the world that's unique and hilarious.

In 2023, Samuel was selected to take part in Comedy Zone; a showcase of the 5 best up-and-coming comedians in Australia by the Melbourne International Comedy Festival. In 2017, and again in 2019, Samuel won the coveted Comedy out West Open Mic Competition.

# 9th May **Opening Night Sun Theatre**

Hosted by comedian Samuel Gabriellasse. Includes VIP speeches and awards. Fully subtitled. Doors open 7.15pm.

## **TICKETS**

Bazigaga *drama*

Dir. Jo Ingabire Moys

France 26:44

It's 1994, Rwanda. As the civil war rages, Bazigaga takes in a father and daughter hunted by the militia.

Heart Throb *drama*

Dir. Greta Nash

Australia 14:55

Eighteen year old Gray is in love with his best friend Angelo, but his desire for social media stardom complicates things.

Mr Chicken Goes to Mars *animation*

Dir. Katrina Mathers, Leigh Hobbs

Australia 3:15

Mr Chicken goes to Mars. It's a big day.

Unsynchronised *documentary*

Dir. Zooney Gao

Australia 6:51

One of the few surviving Steenbeck edit suites in the southern hemisphere is dismantled and given to collectors. A film student leaves behind the world of celluloid to become an editor for TV.

Bokeh *romance*

Dir. Christian Misuraca

Australia 11:28

Two photographers, one of whom is deaf, bond over their mutual passion for photography and embark on an unforgettable journey exploring the overlooked charms of the Melbourne cityscape to find the 'perfect' photo.

Last Chance *drama*

Dir. Zak Marrinan

Australia 11:04

A sports bar supervisor must navigate her way through a dreary graveyard shift with a variety of rough customers.

Duos *comedy*

Dir. Marion Defer

France 22:00

A couple of vagabonds break into a house while the owners are on vacation.



**10th  
May**

## **Feature length Aussie doco**

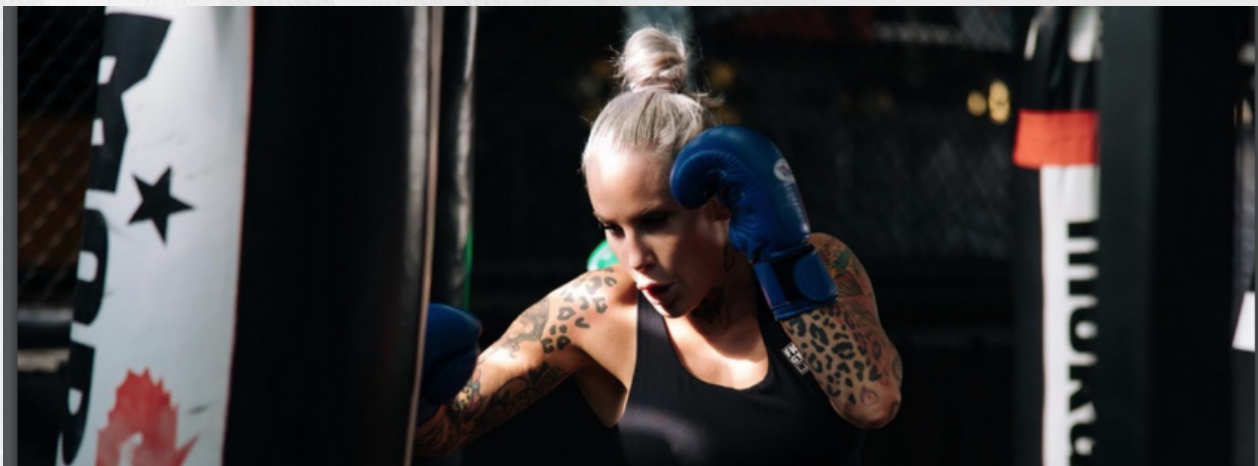
### **Melbourne Premiere**

***'Fight to Live' directed by Tom Haramis about UFC bareknuckle boxing champion Bec Rawlings.***

**TRIGGER WARNING: this film discusses domestic violence**

**Dur. 1:19**

**Tickets**



Wild child, mother, abuse survivor, UFC contender and bare-knuckle boxing champion; Bec Rawlings is many things, but above all, she's a fighter. *Fight to Live*, is a gripping look at a young woman's journey from victim to conqueror; from a troubled young kid in Launceston, to a terrified mother protecting herself and her children from an abuser. Bec has been through hell and come out a woman comfortable in her own skin, living on her own terms, and dominating in one of the world's toughest sports.

Director Tom Haramis is , a distinguished graduate of the AFTRS film producing program with expertise in story, audience, and finance. For over two decades, Tom has been immersed in the global film and video industry. His portfolio includes the prestigious role of producing all televised content for the 10th Astra Awards, crafting music videos for renowned recording artists, producing TV commercials, and developing brand awareness narratives for corporate organisations.



Kindred Bandroom - The West's premier live music venue. A hidden gem, delivering quality events & gigs across all genres. Catch programmed artists, upcoming bands, touring artists, and EP launches in an inclusive setting with great drinks and even better vibes.

Kindred Studios - The largest creative hub in the West. A place for music industry professionals, creatives, community groups, and locals to meet, work and play. Featuring studios, workspaces, and plenty of room to move; everyone is welcome to make Kindred home.

**11th  
May**

## **Kindred Studios Youth A**

**Saturday 12:30pm**

### **TICKETS**

1 2 3 Red light, Green Light      *animation*

Dir. Liangyu Chen

Taiwan 5:07

Grandpa Capybara travelled from South America to Taiwan in Asia. He likes the life of soaking in hot springs in the forest, and his grandchild Gogou likes Taiwanese food.

I am in Charge      *drama*

Dir. Ned Cox

Australia 5:00

A hilarious (and stress inducing!) short with top notch performances, a great score, and wonderful cinematography and editing.

A Timeless Moment      *drama*

Dir. Kyle Jamie Stutz

Australia 9:59

A teenage boy awakes one morning to find out that time has frozen and desperately tries to set time back in motion.

The Veiling of a Heart      *horror*

Dir. Jess Nipperess

Australia 7:04

Miriam's delicate double life threatens to strangle as she is forced to choose between forbidden romance and religious obligation.

The Last Myki Inspector      *youth*

Dir. Griff Ward

Australia 7:36

An aspiring Myki inspector is forced to operate at the desolate South Kensington Station.

Distance By Yearning      *drama*

Dir. Nicholas Dharma Gunawan

Australia 9:22

An introspective person sees his friendship with his outgoing friend become estranged. Over a gradual period of brooding, he is conflicted about whether to trouble his friend or stay in wordless limbo.

**11th  
May**

## **Kindred Studios Youth A**

### **Saturday 12:30pm continued**

Magpie Mocha *comedy*

Dir. Dylan Wijesekera

Australia 5:28

A surreal vintage robot barista is distracted from his laborious shift when one of his work orders is disrupted by the hi-jinks of an erratic magpie.

Melody drama *youth*

Dir. Harrison J Thomas

Australia 7:54

Melody and her friend Ethan share a special bond. When tragedy strikes, Ethan's guilt compels him to seek absolution in a unique way.

Right Person Wrong Time *doco*

Dir. Lexi Marshall

Australia 8:10

A story of lost love found again.

'Normal Girl' *coming-of-age*

Dir. Kimmy Nguyen-Thoi

Australia 9:10

'Normal Girl' portrays a Vietnamese-born protagonist who faces seemingly catastrophic tribulations derived from her attempt to become the 'perfect Normal Girl'.

Endless Water *experimental*

Dir. Thomas Nawaratne

Australia 6:42



**11th  
May**

## **Kindred Studios Youth B**

**Saturday 2:00pm**

### **TICKETS**

Don't Burn the Toast                      *animation*

Dir. Lucas A. Taylor

Australia 4:04

In order to eat breakfast, a teenager must confront the absurd fantasies of the kitchen.

Glow    *adventure*

Dir. Valentina Plisko

Australia 3:33

We spend too many hours day after day in front of our screens, their luminescent light beaming on our faces like a torch.

Sticky Notes                                      *youth*

Dir. Jorja Kavellaris

Australia 4:51

Sticky Notes follows the friendship of two best friends, Florence and Anisa, as they pursue their dreams from child to young adult.

Larceny Crime                                      *action*

Dir. Chase Bradshaw

Australia 16:29

Three teenage boys have had a bad upbringing decide to rob a shop, but stuff goes wrong.

BAD CHICKEN                                      *comedy*

Dir. Rebecca Murphy

Australia 7:29

Following a typical school day, two teenage girls, Darcy and Evie, travel to their local chicken shop for an after school snack. However, upon receiving their food, they notice there might be something wrong with their chicken.

L'ecole de Cirque doco                      *youth*

Dir. Matilda Judith Deeble

Australia 9:59

L'ecole de Cirque is a passionate and visually dynamic documentary about Australia's only tertiary institution for circus (NICA) following 6 participants explaining why circus is important to them and society at large.

**11th  
May**

## **Kindred Studios Youth B**

### **Saturday 2:00pm continued**

TAPE 108 *crime*

Dir. Tom Caulfield

Australia 9:23

An obsessive audio surveillance expert accepts a deadly mission to infiltrate and record a meeting at the infamous Cobra Club.

Aged Santa Claus Melon *comedy*

Dir. Spike Angwin, Mila Poddine, Ella Shewry

Australia 7:23

A life of crime can have hilarious outcomes.

Providence *drama*

Dir. River Massey

Australia 6:07

A young man seeks redemption.

Blue Light *drama*

Dir. Josh McInerny

Australia 3.35

A suspenseful short exploring physiological struggles with hallucinations and insomnia. An auditory and visual experience of hopelessness, worry, and bewilderment leading to a viewer interpreted ending.



# 12th May Feature length Aussie Doco Q and A

## Melbourne Premiere

*'Film introduced by a representative from the Renters and Housing Union Australia. A special forum about activist documentary making with the filmmakers to follow, hosted by Keva York, a writer and film critic for ABC Online. Her work has also appeared in publications such as The Monthly, Senses of Cinema, and MUBI Notebook.'*

**2pm @ Kindred Studios**

**Dur. 1:19 20 min Q+A**

**Tickets**



Things Will Be Different documents the experiences of two neighbours as they are forced to relocate from the Walker Street public housing estate in Northcote, Melbourne when it is sold for private redevelopment.

Director Lucie McMahon is a film practitioner and scholar based in Melbourne. She teaches, researches and studies media and communications at RMIT University, Collarts and the University of Melbourne. Lucie is currently working on a documentary about queer history in Melbourne through a masters by creative practice research. Lucie recently completed a role working as the programming coordinator at the Australian International Documentary Conference. She is currently working as the distribution coordinator for Arena Media's Cinemaplus, on two exciting new Australian feature films made by young women, Petrol by Alena Lodkina and Because We Have Each Other by Sari Braithwaite.

# 12th May **Kindred Studios Session 1**

Short film program featuring local, emerging and international films

**Sunday 12:00 pm**

## **TICKETS**

Game Face *drama*

Dir. Gillian Francesca Crosby

Australia 9:32

Evie, a woman in her 30s, arrives at a confidence workshop for cancer patients feeling the opposite of confident.

Hidden Hunger *documentary*

Dir. Orit Novak

Australia 17:30

As told through the eyes of affected East African communities, 'Hidden Hunger' sheds light on the invisible crisis of malnutrition.

Garage Sale *drama*

Dir. Josiah Mioni

Australia 6:55

As his parent's marriage disintegrates, Patrick is dragged along to a Saturday morning garage sale by his father, Wayne. The hidden conflict between his parents can't be avoided when a concerned neighbour enquires after Patrick's mum, causing tension between father and son.

Allira *drama, Indigenous*

Dir. Tyeli Hannah

Australia 13:56

A famous Aboriginal actress must make a decision. Leave her unfaithful husband or stay with him and maintain their rare position as positive representatives of Aboriginal people in the mainstream media.

Just Beneath the Surface *documentary, Indigenous*

Dir. Jimmy John Thaiday

Australia 5:20

On a fishing trip, a man struggles with a strange and menacing ocean. Will he fight against nature's forces, or submit to its power?



**12th  
May**

## **Kindred Studios Session 1 cont'**

Short film program featuring local, emerging and international films  
**Sunday 12:00 pm continued**

Lab Rat *drama*

Dir. Ben Hargreaves

Australia 11:00

After finding herself trapped in an austere laboratory, a female test subject must complete a series of scientific puzzles to appease a homicidal A.I robot in the hopes of escaping its sinister labyrinth.

Creek Geeks *comedy*

Dir. Andrew Robb, Jessica Gerger

Australia 5:32

Two volunteers take an unorthodox approach to deal with some unsightly graffiti beside their beloved creek.

Tradies Comedy *horror*

Dir. Christine Elizabeth Harris

Australia 5:40

When tradies come to Freya's house, it matters what your name is.

In una goccia / In a drop *animation*

Dir. Valeria Weerasinghe

Italy 7:50

Split between two cultures, a young girl falls into an imaginary jungle to escape her daily life.

**12th  
May**

## **Kindred Studios Session 2**

Short film program featuring local, emerging and international films

**Sunday 3:30 pm**

### **TICKETS**

Dash *comedy*

Dir. William Qoro

Australia 3:27

Set from the perspective of a car dashcam, a woman is driving home from work when she's flagged down by a suspicious stranger, shortly before things go terribly wrong.

Olga's Eyes *comedy*

Dir. Sarah Carlot Jaber

Belgium 22:08

Olga, a music-loving octogenarian, is tired of killing humans. Could it be the vampire blues? For her daughter Simone, she's just being picky! Olga is placed in a care home where she can deal with those "who have one foot in the grave".

Through the Fog *documentary*

Dir. Mark Hellinger

Australia 5:01

A mother details her struggles with addiction.

What Was *mediaeval*

Dir. Nathan Martin

Australia 14:48

A nihilistic warrior struggles with murdering an eccentric cultist he has sworn an oath to kill, as the two come to reflect on the bleak mediaeval world around them, knowing they are both certain to die in battle the next day.

Phaedra *drama*

Dir. Christopher Artis

Australia 15:20

Phaedra is a short period drama, loosely based on a true story, set in the 90s within the Greek Orthodox Community of Melbourne. Phaedra, a forty-five-year-old dentist, after an emotional breakdown, approaches Nectarios, a twenty-five-year-old service station worker, to help her end her life.

**12th  
May**

## **Kindred Studios Session 2 cont'**

Short film program featuring local, emerging and international films

Last Chance *drama*

Dir. Zak Marrinan

Australia 11:04

A sports bar supervisor must navigate her way through a dreary graveyard shift with a variety of rough customers.

Pyre *experimental*

Dir. Paul Burns, Louis Walter

Australia 4:01

Exploring helplessness, Pyre is an experimental short film that personifies death as a ghoul in a dress, drawing closer and closer until striking.

Connected *sci-fi*

Dir. Kelly Nicholson

Australia 18:48

Sarah's sense of reality begins to shift when her digital assistant, Spirit, attempts to haunt and possess her.



# 13th **Kindred Studios Session 3** May

**Monday 7:00 pm FULLY SUBTITLED**

## **TICKETS**

La Perra *animation*

Dir. Carla Melo Gampert

Australia Dir. 14:05

In Bogota, a bird-girl leaves behind the family home, her domineering mother and faithful dog to go and explore her sexuality.

Goodbye, Spy *drama*

Dir. Taylah Cate

Australia 13:00

Two spies spend an emotional evening together before one must leave on a dangerous mission - or so he says...

Chello 'ncuolo/ Impure *drama*

Dir. Olga Torrico

Italy 20:00

Renata lives in a small country town where time seems to have stopped and life flows marked by peasant activities. During the summer, Renata gets her first period.

Ah-Ma: A Tale of Two Generations *drama*

Dir. Ying Chu

Australia 15:36

Ah-Ma is a captivating narrative that delves into the lives of two remarkable women from different worlds and generations.

Vecchia *drama*

Dir. Josh Weaver

Australia 7:49

An operatic short drama surrounding the connection forged between a young aged care worker and his new elderly client, Rosetta.

High Country Quiet *thriller*

Dir. Matthew Williams

Australia 17:37

A young couple on a camping trip in the remote Australian bush have an unsettling encounter that puts their relationship to the test.

Anaklia (Sub Eng) *drama*

Dir. Elisa Baccolo

Italy 6:26

Anaklia, a newly built city overlooking the Black Sea at the border with Abkhazia, a formally independent region since 1999, was supposed to become one of Georgia's top tourist resorts. Visitors, however, are welcomed by an unexpected scenery.

**13th  
May**

## **Kindred Studios Session 4**

**Monday 8:40 pm**

### **TICKETS**

Becky *romance*

Dir. Suzhen Williams

Australia 6:59

Romance is never linear, relationships can change quickly and how we react to certain events could have a myriad of consequences...

Exit *drama*

Dir. Reza Abiyat

Iran 4:00

This film confronts the dangerous intersection of religious fanaticism and life-threatening situations.

The Write Stuff *comedy*

Dir. Gary Hegedus

Australia 5:53

A wannabe filmmaker is searching for that elusive award-winning short film script.

Get to the Wire *drama*

Dir. Paul Burns

Australia 14:59

In a dystopian future, an Australian-Iraqi woman held captive in a chaotic and brutal British immigration detention centre takes severe measures to survive and reconnect with her estranged family.

Dear Passengers *dance*

Dir. Madli Lääne

Estonia 11:00

A lonely traveller embarks on a journey to find relief for a hidden yearning. Her restless longing spreads around and forces fellow passengers to face their own desires and disappointments.

You're On Mute *comedy*

Dir. Hope Lumsden

Australia 6:01

A comedy short about an invisible imp who causes chaos in the lives of humans working from home.

**13th  
May**

## **Kindred Studios Session 4 cont'**

**Monday 8:40 pm continued**

Tare

Dir. Spring Sihan Li *drama*

Australia 6:49

Following a tumultuous breakup, Rose navigates her fragmented identity amidst societal pressures and digital influences, embarking on a profound journey of self-discovery and reconnecting with her true essence.

On the Sidelines *drama*

Dir. Kahina Ben Amar

France 19:40

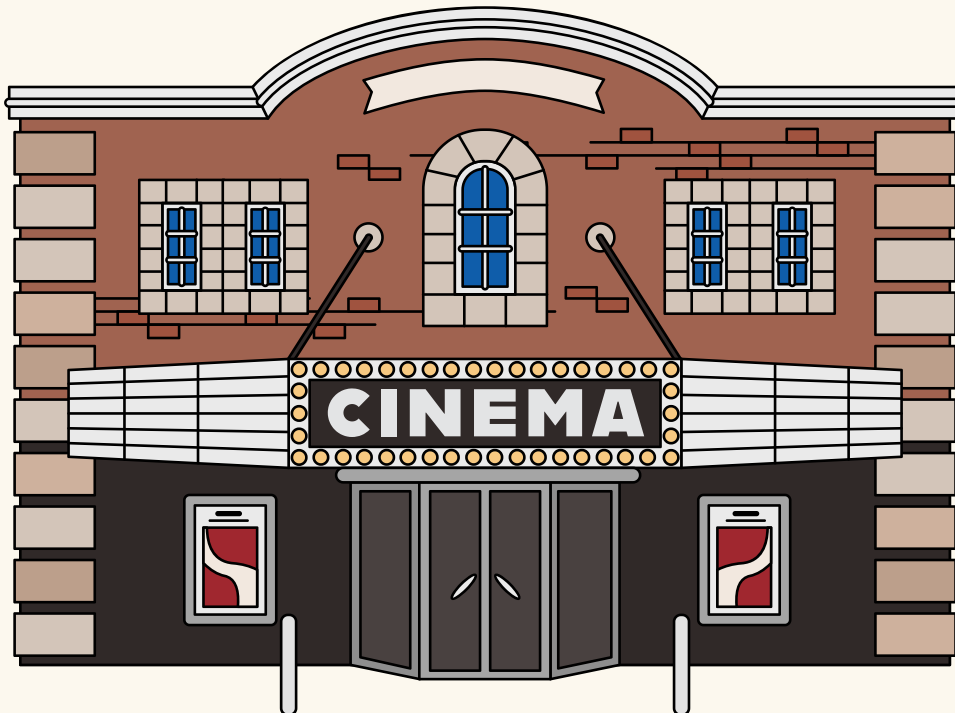
Amra recently left her family to make her professional football debut. But her grandparents who raised her aren't young anymore, and she isn't sure her younger sister is trustworthy.

Adieu Gaston *comedy*

Dir. Victor Guilbaud

France 15:00

Emile is a contract killer. A hired killer who travels by bicycle and who kills. This time, the man to be slaughtered is having his birthday party.





'Unsynchronised' by Zoey Gao

# 14th **Kindred Studios Session 5** May

**Tuesday 7:00pm**

## **TICKETS**

Animal Transport *drama*

Dir. Iván Bustinduy

Argentina 18:43

A man gets a job in a company that transports animals. On his first trip, one of the cages doesn't seem to be carrying what it should. The mystery lurking in his truck pushes him to the limit of his sanity.

Heat Beat *documentary*

Dir. Tamara Brane-Gregory

Australia 28:00

'Heat Beat' brings NO ZU's last ever tour to you. After playing for 15 years together, the band completes their final two shows at The Night Cat in Naarm/Melbourne, Australia.

Mute *drama*

Dir. Madison Murphy

Australia 14:59

The night before her high school subject selection is due, 16-year-old Lani must confront her tired and overworked mother about studying music instead of chemistry.

The Fading End *sci-fi*

Dir. David Musial

Australia 7:05

Jasmine and Lucy sit waiting for the last remaining star in the sky to go supernova and fade away. They discuss the slow and inevitable end of existence, brought on by the heat death of the universe.

Unseen *sci-fi*

Dir. Alex Nesic

Australia 11:33

A young vagabond is stranded on an alien planet. She is alone, except for her invisible robot companion, Affix, who she can see through their symbiotic connection.

Blinded *horror*

Dir. Blake Hay

Australia 8:00

Feeling the pressure to propose, a man gives his heart.



**14th  
May**

## **Kindred Studios Session 6**

**Tuesday 8:30pm**

### **TICKETS**

Drive, Bye *coming of age*

Dir. Amber Smith

Australia 19:04

A short film following Alex, who, whilst grieving the loss of his father, finds escape in the company of his best friend, Chev.

Barzakh *drama*

Dir. Kristof Sagna

France 27:00

Adnan, a 16-year-old Syrian who has lived in France with his family for two years, is trying to come to terms with his past.

Friendly Fire *drama*

Dir. Gaden Sousa

Australia 12:34

Estranged friends, Jake and Josie, find themselves out in the middle of nowhere trying to fix their fractured friendship.

Something to Do *drama*

Dir. Sabrina Renzi

Australia 03:47

In an attempt to escape her distressing home life, Mia, a deaf teenager, attends a house party. After the night takes a dark turn, she is forced to choose between confronting her problems, or a fleeting escape.

Insufferable *comedy*

Dir. Stig Wemyss

Australia 13:26

Losing a loved one after 60 years of marriage is never easy and for Terry Carmichael, letting go is not an option.

Freebasing *drama*

Dir. Jack Henry Magnotta

Australia 17:45

Gezz, a hopeless cocaine dealer, seeks to leave his criminal life behind him after falling in love with an aspirational dancer.

# 15th **Kindred Studios Session 7** May

**Wednesday 7:00pm**

## **TICKETS**

One Last Summer *comedy*

Dir. Xavier Lacaille

France 16:23

As the summer break comes to an end, Cédric, Romain and Carlos' friendship gets rocky while playing what might be their last Warhammer game together.

Portrait Age *drama*

Dir. Grace Louey

United Kingdom 11:38

When teenager Siah decides to take a nude selfie, she feels both exhilarated and mature. But when she receives news that her photo has been shared, Siah's sexual agency all but evaporates before her.

Home *animation*

Dir. Mark Bernard

Australia 4:00

We follow the story of a person born in Australia with Indian roots, navigating the challenges of fitting into a culturally intricate society.

Roses *drama, queer*

Dir. Coral Knights

United Kingdom 15:29

Rosa unexpectedly finds herself spending an evening out alone as her daughter throws an 18th birthday party in their house.

Terramuri *experimental*

Dir. Katrina Lolicato

Australia 2:04

This experimental short film utilises discarded original 16mm film stock from NASA's Gemini 4 crewed spaceflight in 1965 and from a 1972 Melbourne University expedition across the widest points of the lands we now call Australia, along with 8mm film stock from my family's personal archive.

Brothers *drama*

Dir. Monty Harper

Dir. Australia 9:30

Two best friends juggle responsibilities and put their relationship to the test after an incident occurs at a party. Filmed and set in the inner western suburbs of Melbourne.

**15th  
May**

## **Kindred Studios Session 7 cont'**

Soles *youth*

Dir. Kalani Gacon

Australia 19:58

In the small Australian town of Katoomba, there is a myth that if you throw your shoes over the powerlines at the exact moment the train passes, a wish is granted that can bend time and space.

Cuppa Chai *drama*

Dir. Amit Kaur

United Kingdom 10:18

After the death of her Nani Ji, eighteen-year-old Mira arrives back in her hometown and is confronted by the fact that she knows very little about the woman who passed away.



# 15th May Kindred Studios Session 8

Wednesday 7:30 pm

## TICKETS

Chip Packet Day *comedy*

Dir. Oscar Axel Thorborg

Australia 3:08

A young woman seeks refuge in the comfort of a chip packet when her partner arrives home with a barrage of social obligations. Chip Packet Day is a film about the day we all sorely need but so rarely allow ourselves to have.

Morgan *comedy*

Dir. Andre Octavio

Australia 10:32

Teen boyfriend and girlfriend, Nelly and Neo, in Country Victoria race to the dead tree on their horses. To do so they need to race across the land of the introverted, disreputable Morgan.

Overload *drama*

Dir. Ali Keyvan

Iran 18:35

The crew of a cargo barge carrying smuggled passengers notice a large amount of packaged goods floating on the sea's surface.

Yiayia mou (my grandmother) *poetry*

Dir. Koraly Dimitriadis

Australia 7:14

Australian-born poet Koraly Dimitriadis recounts her Cypriot grandmother's story. Set in the ancient Paphos Theatre which has not seen a performance in over a thousand years, this epic poem echoes the heartache of the migrant experience across three generations of women.

Polly's Peculiar Pilgrimage *adventure*

Dir. Declan Crowley

Australia 6:10

When a speck of pollen named Polly loses her father, after he is sniffed up by Hana, an unwitting human, Polly devises a plan to fly into Hana's house and up her nose in an effort to bring her father home!

**15th  
May**

## **Kindred Studios Session 8**

**Wednesday 7:30 pm continued**

### **TICKETS**

The Drivers *documentary*

Dir. Fraser Cameron

Australia 14:50

Story from the point of view of an Uber driver. Don't open up too much or ask about anything serious. People don't have time. Love, loss, childhood - life is a wild ride, for all of us.

Thursday, Friday, Saturday *drama*

Dir. Arthur Cahn

France 20:00

The factory where Romain and Adémar work has caught fire, so they decide to enjoy three days of idleness together in the mild summer.

Phone-nomenon *sci-fi*

Dir. Aylee Sunstrom

Australia 9:56

Every once in a while, something so mysterious happens that simply cannot be explained. Two moments in time intertwine and will create an adventure that no one will forget and leave you wanting more.

Seeking Human Kindness *drama*

Dir. Christopher Tran

Australia 14:55

Liam, a mischievous teen, attempts to steal from a homeless person. He needs the money to attend a rock concert. The aging rock band has held a sentimental place in the young boy's heart since his early youth, and it is their final show.



**16th  
May**

## **Kindred Studios Session 9**

**Thursday 6:00 pm**

### **TICKETS**

2 OR 3 Things I Don't Know About Her *drama*

Dir. Sabrina Idriri Chemloul

France 22:00

Lila is an 18 year-old girl living in Brest, France. She recently decided to wear a veil, to the dismay of her family. After an argument with her boyfriend, Lila does not feel like celebrating Eid at home and decides to slip away.

Sorry Sorry

*horror*

Dir. Ella Rose Crowley

Australia 8:47

An AFL newcomer Alyssa gets roped into playing a secret AFL match with no rules where she discovers her inner desire for violence.

Road to Saturn

*sci-fi*

Dir. Callum Thomas

Australia 15:56

After the world falls to a mysterious form of contagious dementia, an evacuating couple in rural Australia must decide whether to leave their sick friend behind or risk their own safety to save her.

Ostrich

*drama*

Dir. Gemma Carfi

Australia 14:16

Ostrich is a short film about Helena, a mother whose eyes are opened to the entrenched sexism within her family when she discovers a horrible truth about her son.

House on a Hill

*drama*

Dir. Liubov Korpusova

Australia 10:06

Twelve-year-old Eugenie finds a way to stay connected with her grandmother even after her death.

# 16th May **The Rouge - Female Filmmakers**

**Thursday 7:15 pm**

## **TICKETS**

**A selection of films directed by Australian female filmmakers followed by a q+a with the filmmakers hosted by WIFT (Vic) and live music.**

Laugh With Me                      *drama*

Dir. Karen Liebau McPherson

Australia 16:46

A recently divorced man's longing for isolation is tested when he has to share his solitary life with a noisy kookaburra and his deceitful brother comes to visit.

Morning After                      *comedy*

Dir. Emily Quattrocchi

Australia 3:54

Noni and Allan wake up in bed together the morning after a big New Year's Eve house party. They realise neither live there and try to sneak out without the homeowners noticing.

Mr Chicken Goes to Mars        *animation*

Dir. Katrina Mathers, Leigh Hobbs

Australia 3:15

Mr Chicken goes to Mars. It's a big day.

Unsynchrosed                      *documentary*

Dir. Zooney Gao

Australia 6:51

One of the few surviving Steenbeck edit suites in the southern hemisphere is dismantled and given to collectors. A film student leaves behind the world of celluloid to become an editor for TV.

So Much Smoke                      *drama*

Dir. Elli Iliades

Australia 17:11

After the passing of his elderly mother, a grief-stricken man turns to the Classifieds in search of love.

Heart Throb *drama*

Dir. Greta Nash

Australia 14:55

Eighteen year old Gray is in love with his best friend Angelo, but his desire for social media stardom complicates things.

Under The Influence                      *satire*

Dir. Cate O'Connor

Australia 7:54

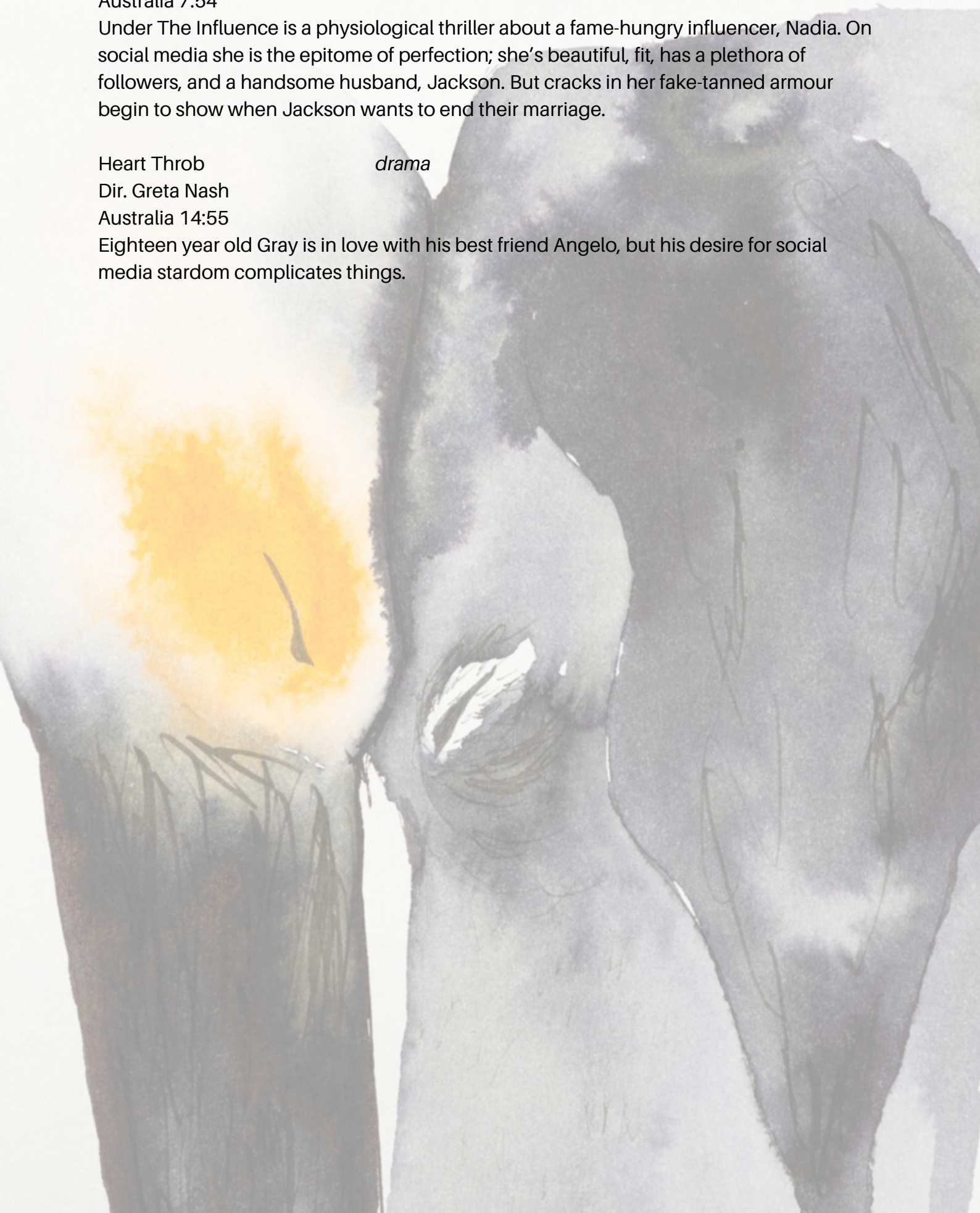
Under The Influence is a physiological thriller about a fame-hungry influencer, Nadia. On social media she is the epitome of perfection; she's beautiful, fit, has a plethora of followers, and a handsome husband, Jackson. But cracks in her fake-tanned armour begin to show when Jackson wants to end their marriage.

Heart Throb                                *drama*

Dir. Greta Nash

Australia 14:55

Eighteen year old Gray is in love with his best friend Angelo, but his desire for social media stardom complicates things.





**17, 18, 19,20  
May**

# **Filmonik Kabaret**

## **TICKETS**

The Filmonik Kabaret at Kindred Studios is a yearly celebration of filmmaking, where creatives spontaneously produce short films over a 72-hour marathon, culminating in a screening at the Setting Sun Film Festival.

It's a non-competitive, collaborative event that thrives on chaos and creativity, offering participants the chance to dive into various roles and projects. With no pre-set teams or creative boundaries, it embodies the spirit of learning and experimenting in a dynamic, supportive environment.



**19th  
May**

# **Psarokokalo (Athens Short FF)**

**Sunday FULLY SUBTITLED**

## **TICKETS**

Look At The Stars *sci-fi*

Dir. Aris Kouvaras

Greece 11:34

In the twilight of his life, an elderly man revisits a bittersweet memory and reshapes it in the way he would have liked to have lived it.

Short Draft *comedy*

Dir. Spyridon Papaspyrou

Greece 22:33

A man hijacks a taxi when the taxi driver refuses to take him where he wants. Two men will share a ride where everything will go wrong and a girl will change their way, where the end will be a mystery even for the heroes of Short Draft

Until You See Me *comedy*

Dir. Eleanna Santorinaiou

Greece 15:00

Petros takes an emotional journey whilst he walks through the corridors of a cemetery, holding an old Hi8 camera and burying a beloved person.

The Armchair on the Pavement *drama*

Dir. Mary Kolonia

Greece 14:53

An old song from the radio suddenly triggers memories of youth in an elderly ex-army General suffering from dementia, making him momentarily recall the evening of his engagement to his wife.

Dustlight *drama*

Dir. Chryssanthi Kouri

Greece 20:00

While facing pivotal life changes Matina arrives at the family summer house to clear out her late mother's things. There she begins to unravel, as past and present collide until she reaches a personal epiphany.

Buffer Zone *drama*

Dir. Savvas Stavrou

Dir. Cyprus 16:00

Two young soldiers across enemy lines fall in love and find an escape from their oppressive environments through music.

## JUDGES

Dale Fincke has a background in film and video production, with several music videos, educational programs and shorts to his name. Currently a studio manager, Dale understands the hard work involved behind the scenes, the large and small scale of production needs and the dedication required by cast and crew to make it all happen.

Linda Fincke Linda studied hands-on filmmaking at NYU, shooting 16MM from the hip on the mean streets of New York and earning a wealth of practical experience along the way. Her background in production has opened up opportunities to work for the likes of Deaf TV Network, crew on documentaries and produce her own short films, such as the haunting romantic mystery Inamorata. Linda has forged a successful career in film marketing, event management and PR, having worked for majors such as The Walt Disney Company and Universal Pictures.

Lauren Simpson studied film at California State University Long Beach. She has a Bachelor of Film and Television from Swinburne University and an MBA from the Australian Institute of Business. She has worked FilmInk Movie Magazine, Event Cinemas and is an accomplished freelance Service Producer. Today she's the President of WIFT (Vic) and CEO of Iris Arc Pictures - where she's producing several high-concept genre feature films, series and podcasts.

**Maria Papas** is an actor who works in local TV, independent film and theatre. She has performed in the Melbourne Fringe, the ABC, Fisk, Raw FM, Neighbours and various shows at La Mama. Maria was awarded best actor for her work on the film Witches, by Harrison Murray, a Tropfest finalist.

Louis Scacciante grew up in the west. He is a teacher with over 30 years experience in the state secondary school system. He has taught film-as-text, scriptwriting and film-making and has worked as a VCCA assessor. Louis has a special interest in Italian cinema, in particular the films of Bernardo Bertolucci.

Roman Meyer moved to Australia and completed his bachelor's degree in film studies at JMC Academy in Melbourne. While working as an Assistant Director on many TV dramas and feature films, he has also directed a number of short films including the award winning 'Selfish' and 'Scratch', music clips and documentaries. His short films 'Senseless' and 'Last Tune' were shortlisted for Tropfest in 2013 and 2014 and has he won several awards at the Setting Sun International Film Festival including Best Film and Best Director.

Rochelle Humphrey, (Rocky) is an award-winning filmmaker and the creative director of Genetic Circus Productions, producing multidisciplinary work for more than 17 years including sculpture, installation, puppetry and film. She has translated a series of documentaries broadcast on PluginTV, Channel 31, made award winning documentary features like Lady Lash, and was a board member for Women in Film and TV (Vic) for two years. She is the Director and Producer of Anarco Film Festival. Rocky has a Masters in International Relations with a specialisation in International Law and Human Rights and a Bachelor of Fine Arts.

Isabella Susnica comes from an advertising background, working at a Melbourne based creative agency. Through her work and love of observational style film, Isabella seeks to share the diverse human experiences that make up society, for we know that no two stories are the same, and that film continues to shed light on these infinite experiences.



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Actor Eliane Umuhire  
Bazigaga  
Directed by Jo Ingabire Moys

**Producer**



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