

The sixth annual

Setting Sun Film Festival

2-6 May 2019

Sun Theatre Yarraville

settingsun.com.au



Ticket details:
settingsun.com.au



Festival produced and created by Poppy Kat Media

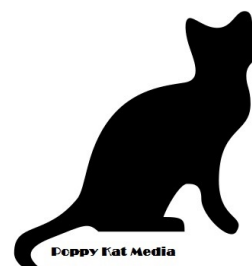


Maribyrnong
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2-6 May 2019

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Anna Bourozikas *Founder and Festival Director*

Welcome to the sixth annual Setting Sun Film Festival.

The City of Maribyrnong is the artistic and cultural heart of Melbourne's West, with its many festivals and cultural events. It is also the home of the SSFF where for five days every year, the Yarraville village is brimming with filmmakers and film lovers. We invite you to explore the 105 films that we are screening in the 10 programs that constitute this year's lively festival at the beloved art deco Sun Theatre.

There's something for everyone, from the Australian premiere of the Victorian feature film *About An Age*, to a stellar selection of short films from around Australia and the world. Immerse yourselves with other short film lovers and filmmakers in our eclectic programs that feature animations, documentaries, drama, comedies and experimental films.

This year, in partnership with Cinespace, we are running our first free workshop on how to make a film with your smartphone. Places are limited so don't miss out and book early.

This year we will be screening a number of highly decorated films by some of Australia's best filmmakers along with some talented emerging filmmakers. We are proud of our culturally diverse selection of films that reflect the reality of Australia's multicultural society and in particular our western suburbs and its filmmakers.

With the continued support of award-winning film producer Sue Maslin, our female filmmakers' program continues to grow, attracting quality entrants. Our female participation rate has increased from 9 per cent in the festival's first year to its present 30 per cent.

The SSFF is a popular event in the West and our opening night, where we launch the festival, is always a lot of fun. We show films that are finalists from our competition section and present the trophies to the winners. Everyone gets a glass of bubbles and some popcorn. But tickets sell fast so don't miss out.

None of this would be possible without the support of our partner Victoria University, and major sponsors Maribyrnong City Council, Film Victoria, Sun Theatre Yarraville and Kindred Studios.





Maribyrnong Mayor, Cr Martin Zakharov

Council is excited to once again be a part of the acclaimed Setting Sun Film Festival at the iconic Sun Theatre in Yarraville. Proudly supported through our Festival City program, over the last six years the Festival has developed a national and international reputation and now attracts entries from around the world. It also promotes diversity and inclusion by showcasing films inspired by the many different cultures represented in Melbourne's West.

Over a third of all submissions this year were by female filmmakers – setting a new record. This is a tribute to the Festival's support of female filmmakers through 'The Rouge' program which showcases the fantastic contribution women make to this industry.

I'd like to congratulate Festival Director, Anna Bourozikas, for her hard work and ongoing devotion to this festival, and all those who have supported her in highlighting the great talent we have here in the West. Congratulations also to all the entrants, finalists and winners.

I encourage local residents and visitors to check out the program and head down to The Sun to view filmmaking at its finest.



Dr Marc C-Scott, Senior Lecturer Screen Media, Victoria University

The Setting Sun Film Festival (SSFF) has unearthed some amazing local, national, and international talent. Victoria University (VU) is proud to be supporting budding filmmakers in the early stages of their career and experienced award-winning filmmakers who are keen to show their film in the SSFF, win awards and prizes.

VU has specifically partnered with the Rising Sun Secondary School Program to encourage young filmmakers to follow their passion and hone their skills. The festival has become a good, prestigious stepping stone for budding filmmakers to showcase their work alongside award-winning filmmakers. To help you follow your interests in the ever-changing media landscape, VU has developed a Bachelor of Screen Media. You'll learn from teachers who are directly involved in the media industry. Working creatively as individuals and in teams, you will develop new media production skills in film, television, radio, screen culture, online and mobile media production.

Congratulations to all the finalists and winners.



Michael Smith, Owner Sun Theatre

The Setting Sun Film Festival has risen so high it may have to be renamed the Noon Film Festival! In it's sixth year we look forward to this mature event showcasing short films from around the world, and as always say thanks Anna for creating, curating and sharing these stories in Yarraville.



Dhanesh Trimmer, General Manager, Kindred Studios

Kindred Studios is honoured to be supporting the Setting Sun Film Festival again in 2019.

As the hub for film, video, photography and digital media production in Yarraville, it is wonderful to see a range of technical production talent showcased here in Melbourne's West. Congratulations to all the entrants and well done to the Setting Sun Film Festival for another excellent community event.



Sue Maslin AO, Film Art Media

The Setting Sun Film Festival women's program is an important way to discover new female talent behind the camera and address the gender imbalance we have in the Australian screen industry.

There are far too few films released each year with stories made by and about women. The Film Art Media award recognises an outstanding female filmmaker and we are absolutely delighted to be associated with this wonderful festival.

Opening Night
Golden Sunset
7pm The Barkly [tickets](#)

Leased

A new neighbour moves in next door, but after a horrific accident, it all turns sour.
Director: Madelaine Jamieson, Footscray City College VCE student.
VCE Top Screen Winner 2019
Dur. 5.26

The True History of Billie the Kid

Billie visits her ageing father in jail, revealing that her childhood in his care was not as safe and happy as he might have believed. Will she get her revenge?
Director: Leticia Caceres
Dur. 8.00

Valencia

Actor is in love with Actress. Actress has boyfriend. Filmmaker creates scene. Filmmaker gets jealous.
Director: Chris Paraskevas
Dur. 10.03

Grave Expectations

Grave Expectations is a period piece surrounding a grave robber who digs the grave of a recently deceased young beauty who turns out to be not as deceased as he was led to believe.
Director: Andy Burkitt
Dur. 6.04

Finding Happy

What is happiness? I'm sure everyone has their own definition of what happiness is or what it means to them. Last year Roman Meyer had the chance to pursue this question and shot a little doco in Switzerland. He met Melanie Reist-Wenger, an alpine farmer who spends three months every Summer on a Swiss Alp looking after cows, and found out what happiness means to her. Follow him high up in the beautiful Swiss mountains and see *Finding Happy* for yourself.
Director: Roman Meyer
Dur. 7.2

My Ghoul

Fed up with standing around in corners waiting to scare people, a lonely ghoul decides to leave her desolate damp mansion and go searching suburbia for a man.
Directors: Andrew Robb, Jessica Gerger
Dur. 4.58

Collins St, 9am

A man decides to walk to work instead of driving.
Director: Sabrina Phillips
Dur. 6.03

Oblivion

Iran

Mehrbanoo tries everything to make life worth living for her husband, who is suffering from Alzheimer's Disease. Rental issues and the absence of their children and grandchildren take their toll in this sensitive portrayal.
Director: Fatemeh Mohammadi
Dur. 15

Kaya

In a remote Turkish village, an ostracised orphan girl seeks out the forbidden Alevi in her quest for faith.
Director: Lara Kose
Dur. 14.59

Ladies' Lounge

In 1965 rural Victoria, a woman chains herself to the foot rail of her local pub to protest the gender segregation laws of the time. In her fight for liberation, Eleanor risks domestic security and ostracism from her town.
Director: Monique Bettello
Dur. 10

Tempo

USA

An aspiring drummer works in the kitchen of a jazz club, yearning to be one of the musicians up front.
Director: Angela Arzumanyan
Dur. 2.20

Thursday 2nd May

About an Age

The Davis 6.45pm – 9.30pm

Director Evan J Martin, Harley Hefford Dur. 90min [tickets](#)

It's Friday night and five friends gather at a house in rural Australia. Their parents are out of town and it's time to celebrate the end of another school week. No big deal; just a few drinks, a few laughs.

As the night grows later, the teens reach a state of alcohol-induced openness. As the night progresses, they reveal secrets, crushes and an unintentionally cruel streak.

A tribute to an awkward phase that we've all made it through and have powerful memories of, *About An Age* is a nostalgic coming-of-age film set in one location. With charm and authenticity, it examines themes of responsibility, first love and the passing of time via one single evening shared by a group of playful mates.

Director: Evan J Martin, Harley Hefford

Writer: Evan J Martin, Harley Hefford

Producers: Harley Hefford, Sian Sewell, Daniel Cockburn

Key Cast: Rachel Lee, Eddie Orton, Keith Purcell, Ashley Stocco, Fredricka Arthur,

DOP: Thom Neal

Editor: Darius Family

Art Director: Daphne Do



The Rouge 5.30pm The Davis [tickets](#)

Ladies' Lounge

In 1965 rural Victoria, a woman chains herself to the foot rail of her local pub to protest the gender segregation laws of the time. In her fight for liberation, Eleanor risks domestic security and ostracism from her town.

Director: Monique Bettello

Dur. 10

Starvation

A hungry wolf gets stuck in stereotypes about being the big bad wolf of the story. She has to flee when everybody accuses her of violence and murder, and faces the danger of getting killed.

Director: Zahra Rostampour

Dur. 7.12

Round Trip

On a mysterious dirt road in the harsh yet beautiful Australian outback, Ned Williams (Lee Priest), a beast with a dark side, is trying to escape authority and Constable Rose (Danny Bolt), a true blue honest bloke, is trying to get out of the desert without being shot, run over ... or eaten.

Director: Ren Thackham

Dur. 6.12

Duo Impacto

Two women navigate homosexuality in the macho Cuban culture, using drag in education

Director: Miranda Everingham, Molly Harding, Alexandra Nagy

Dur. 7.49

She Saw

A woman working in a wood factory won't let her boss, her daughter or an injury get in the way of putting food on the table.

Director: Hannah Moore

Dur. 7.11

Space to Explore USA

On an outdoor adventure to the Mars-like terrain of Moab, Utah Natalie Panek seeks to reconcile life's stumbles, redirections and challenges in her pursuit of space travel. Natalie Panek has spent her life focused on her biggest dream - to be the first to set foot on another planet. Natalie is an aerospace engineer, a pilot, an influencer, an avid explorer, and has made it to the top 100 astronaut candidates. In the face of sky-high arches and pinnacles, breathtaking views and a canopy of stars, it's easy to believe that all the adventure you need is right here on earth.

Dur. 14

Skates

A young boy and girl try to navigate their way through a dismal roller-skating rink on New Year's Eve, 1979.

Director: Maddelin McKenna

Dur. 10.17

The Bull South Africa

Heavily pregnant on an isolated farm, a young woman both embraces and endures the strange magic that burdens her reality.

Director: Kelsey Egan

Dur. 15

An Act of Love

The intimate connection between identical twins May and June is tested when one attempts to step beyond their shared identity.

Director: Lucy Knox

Dur. 12

Saturday 4th May

The Bridge **7pm The Davis [tickets](#)**

The Return Trip

A recently deceased teenager takes a day trip back to earth to throw his grieving friends the best farewell party ever. However, he finds he is not as welcome as he thought - his living friends, torn between burying the past and keeping it alive, have no time for him.

Director: Jeremy Teh

Dur. 6.37

To The Sea

Ten-year-old Erin is left completely alone after her best and only friend disappears by the cliffs of their small seaside community one summer afternoon. As the rest of the town attempts to shield her from the tragedy, she struggles to keep the search for him alive and reclaim agency over her own loss.

Director: Emily Dynes

Dur. 13.58

Slutwalk

Empowering. Challenging. Unapologetic. Slutwalk is a call to action. As we explore the history of the global feminist movement that is Slutwalk, we too look at the ways it fights back against existing rape culture that teaches our girls to avoid being raped instead of teaching our boys not to rape.

Director: El Mitchell, Ella Connoley, Mercedes Kane

Dur. 4.57

Heaven or Hell

After his death in a car accident, Aaron wakes up in a pub instead of heaven or hell.

Director: Tom Vogel

Dur. 3.16

Pastizzi

Laura spends the day with her Maltese grandma, cleaning an already spotless house.

Director: Caitlin Farrugia, Michael Jones

Dur. 6.58

One Up

A woman whose date robbed her goes to get back what's hers, but finds that he too is the victim of a similar crime.

Director: Alexander Lorian

Dur. 7.19

Jessie Deane

We get inside the head of needlepoint artist Jessie Deane to see why she describes her work as 'Sew Suburban-Binal'.

Director: Rob Murphy

Dur. 3.43

After Silence

As he's about to jump off a rooftop, Tom hears a voice calling out from the window ledge below. It's him, but a version of him that didn't pursue his dream.

Director: Peter Kalos

Dur. 7.52

Pizza Man: Marvin's Night Out

Anthropomorphic pizza-man Marvin, having a hard time dealing with estrangement from his creator (and ex), decides to try the dating pool once again.

Director: Jeremy Teh

Dur. 6.37

Tech, Support

Amanda is just trying to get the internet working, but hits a roadblock in the form of a sexist IT support worker on the phone.

Director: Nic Barker

Dur. 6.29

Saturday 4th May

Wow & Flutter

Collecting snippets of life with a portable tape recorder, a girl with a microphone assembles a collage of sound amongst the bustling cacophony of Melbourne, Australia.

Director: Ryan Elliott Stevens, Miguel Artugue

Dur. 14.59

The Broadcast

Around the world, six seemingly unconnected people tune in to a secret radio station to receive a coded message.

Director: W.D. Stevens

Dur. 4.52

My Ghoul

Fed up with standing around in corners waiting to scare people, a lonely ghoul decides to leave her desolate damp mansion and go searching suburbia for a man.

Director: Andrew Robb, Jessica Gerger

Dur. 4.58

Tempo

USA

An aspiring drummer works in the kitchen of a jazz club, yearning to be one of the musicians up front.

Director: Angela Arzumanyan

Dur. 2.20

Saturday 4th May

Rising Sun (free youth program) 10am The Davis [tickets](#)

Change The Date

When the Holidays come together to discuss Australia Day and its controversial date, what could go wrong?

Director: Eliza Broad

Dur. 7.09

Collins St, 9am

An animation about a man who decides to walk to work instead of driving.

Director: Sabrina Phillips

Deep Storage

A teenage female protagonist takes a journey into her own mind. The setting of self-storage facility with endless corridors and rows of coloured doors is a metaphor for the subconscious, as the protagonist traverses through the dark recesses of their mind and the villain she encounters is a manifestation of the heroine's insane nature.

Director: Henry Lucas

Dur. 6.13

tease

"tease" explores the life of a teenage girl and the discomfort she experiences whilst struggling to 'fit in' within society.

Director: Olivia Hector, Jasmine Nolan-James, Ingrid Burkhardt-Wang, Greta Shannon

Dur. 6.13

Cosplay: A Wearable Art

Cosplay has always been portrayed as dressing up for adults. Cosplay is a term used to describe a practice that allows people to immerse themselves in a fanbase, by portraying themselves as their favourite character. *Cosplay: A Wearable Art* follows the journey of three diverse cosplayers as they show the world of cosplay and what is involved in pursuing their creativity and passion.

Director: Charlotte Baker

Dur. 9.18

Stain

A woman is haunted by guilt after killing a young girl in a hit and run accident.

Director: Anna van Heerwaarden, Ashley Brooks, Jennifer Coster, Emily Yeoman

Dur. 3.36

Leased

A new neighbour moves in next door, but after a horrific accident, it all turns sour.

Director: Madelaine Jamieson

Dur. 5.26

One Second In Time

One Second In Time follows the life of Adam, the protagonist, through his melancholy and somewhat mind-numbing view on life, as he reminisces about his past and tries to invigorate the optimism he was once engulfed in as a child. The story is layered by narration from the protagonist as an older wiser man, recounting his values and experiences.

Director: Edward Collins

Dur. 7.45

Super Steve

A mockumentary following the life of school student Steve who thinks he is a super hero. Throughout the film we learn about what he does and how he does it but tensions rise as Steve's arch nemesis is introduced. This film explores the idea of youthful imagination, mixed with comedy and intrigue.

Director: Orlando Catoggio

Dur. 5

Paper Caper

A short comedy heist in which three high school students plan to steal copies of their forthcoming exam papers.

Director: Finn Hartnett

Dur. 8.39

Why?

A stop-motion clay man develops an understanding of his world and learns not to jump to conclusions so quickly.

Director: Simon Digby

Dur. 2.21

Unforgettable

A short teen drama about moving on and overcoming the traumas of the past.

Director: Charles Crawley

Dur. 4.47

Refresh

A coming-of-age drama looking at the impact of social media addiction and identity stereotypes on teens.

Director: Liam Evans

Dur. 5.48

Framed

Grief-stricken Damien is stuck in a loop of routine and timing. His life is dominated by his memories and time. Conflict occurs, forcing Damien to break his routine and view the beauties of the world around him.

Director: Heath McCullough

Dur. 8.59

The Grounded Astronaut

A young girl struggles to keep her head afloat while drowning in the overload work of school.

Director: Monimar Mancillas

Dur. 8.18

Disposal

It's green bins tonight ...

Directors: Oliver Crawford Smith & Oliver Bailey

Dur. 7.32

Missing Mr Bear

A girl's bear goes on his own adventure as she wanders the landscape contemplating where he could be.

Directors: Ella Crowley & Inge Gevers

Dur. 5.00

Samuel Baker - Student, Friend and Fire fighter

Samuel Baker is a student at Yarraville Special Developmental School. During the process of telling us about his time as a student, he inadvertently saves the school.

Director: Greg Gozdz

Dur. 5.52

It's Just A Game

A dramatic portrait of the moral challenges faced by teenagers today with focus on text messaging.

Director: Kristofer Hyde

Dur. 5.42

Polar Opposites

A short film that portrays the battle an individual has within their mind - essentially between the good and the bad. However, at the conclusion of this psychological thriller it seems that even the good must be evil to win.

Director: Vadhana Anil Ram

Dur. 7.08

The Western Star
12.15pm The Davis [tickets](#)

Pool side

Emily is a shy young swimmer, rejoining her team after some time away. When she has an awkward encounter with Janine, an open and confident older woman, she finds she has more in common with her than she thought.

Director: Maisy Sutcliffe

Dur. 7.25

The Bull South Africa

Heavily pregnant on an isolated farm, a young woman both embraces and endures the strange magic that burdens her reality. This is a fairytale about creatures with bonds that transcend their shapes and lovers who share the same space but not always the same form.

Director: Kelsey Egan

Dur. 15.00

Humdingers

A young, colourful, highly intelligent girl has been raised by overzealous parents who do everything in their power to keep her busy, hidden away and safe until she witnesses something that will make her rebel against them.

Director: Alex Campbell

Dur. 7.05

My Art - My Culture: Joseph Williams

A new series from Barkly Regional Arts, *My Art, My Culture* looks into the local artists of the Barkly region. In this video we talk to Joseph Williams, a Wurrumungu man, presenting his painting about a man on his journey and life choices.

Director: William Thomson

Dur. 2.12

Subscription-based

One woman will not be able to renew a subscription to an essential service. Her friend is ready to do anything to help her.

Director: Olivier Bonenfant

Dur. 3.00

Afia

In unforgiving circumstances, a father and his daughter, Afia, search for safety.

Director: Nelson Dean

Dur. 2.02

A Man and a Woman

A woman tells her lover a plot to murder her husband, who's sleeping with someone that looks like her. But the phone won't stop ringing.

Director: Zane Borg

Dur. 11.49

A Darker Kind of Mind

Online journalist Veronica Graves seems to be obsessed with the recent surge of missing persons cases in Melbourne. When trying to push for more exposure of her work she is declined by her boss. Arriving home somewhat deflated, Veronica goes through her nightly routine where something darker seems to be going on.

Director: Nathan Klooger

Dur. 6.15

The Disability Pride Wall

Artist Larissa MacFarlane gathers together disabled artists to publicly celebrate Disability Pride with a series of paste ups on the Footscray Telephone Exchange Building.

Director: Naomi Chainey

Dur. 9.28

Oblivion Iran

Mehrbanoo tries everything to make life worth living for her husband, who is suffering from Alzheimer's Disease. Rental issues and the absence of their children and grandchildren take their toll in this sensitive portrayal.

Director: Fatemeh Mohammadi

Dur. 15

Words of a Teenage Writer

A teenager struggles to escape his own thoughts as he writes his short story.

Director: Luke Robson

Dur. 4.47

Sunday 5th May

The True History of Billie the Kid

Billie visits her ageing father in jail, revealing that her childhood in his care was not as safe and happy as he might have believed. Will she get her revenge?

Director: Leticia Caceres

Dur. 8.01

The Footscray Flapper [tickets](#)

5pm Davis

Kaya

In a remote Turkish village, an ostracised orphan girl seeks out the forbidden Alevi in her quest for faith.

Director: Lara Kose

Dur. 14.59

Creed

Nayel is optimistic about his abilities to perform at the soccer championships while observing Ramadan. Despite his expectations, he soon realises that his coach and soccer team are not on board. Nayel is forced to choose between his commitment to his faith and his game.

Director: Shejuti Hossain

Dur. 11.53

Heaven

A shy teenager attempts to manipulate a game of seven minutes in heaven so he can confess his feelings to the boy he is infatuated with.

Director: Sam McGowan

Dur. 7.52

Robert

Two wrestlers, a masseuse therapist, an old man, a love triangle and a rabbit.

Director: Carter Looker

Dur. 7.42

The Surprise Gift

Declan has organised a surprise birthday for his friend Reece. He's in for a surprise!

Director: Dan Go

Dur. 5.59

Knuckles

A man tangled in the violent criminal world of bare-knuckle fighting pursues a misguided attempt at redemption.

Director: Laura Groombridge

Dur. 9.15

Class of 89

With honesty and purpose, four high school students evaluate their future in a high school project.

Direction: Gus Pryde

Dur. 7.00

Calling

A modern comedy chronicling the dysfunctional relationship between a mother and daughter entirely through their phone calls.

Director: Miley Tunnecliffe

Dur. 13.40

Zebra

Two blood-splattered little old ladies skulking through the bush, a real-life super model, and tapioca pudding collide.

Director: Peter Spann

Dur. 4.45

Human Touch

Inspired by *The Hitchhiking Game* by Milan Kundera, *Human Touch* explores the story of two introverted individuals, constantly seeking human connection, finding intimacy through distance in roleplaying games at parties.

Director: Xavier Brydges

Dur. 6.06

Lenny in Love

Episode One. When Lenny develops an infatuation with a fish and chip shop employee, his once-cosy relationship is strained by his growing desire for a life less ordinary.

Director: Jonathon Gittus

Dur. 7.36

Sunday 5th May

The Maribyrnong **7pm The Davis** [tickets](#)

You Bet Her Sweet Life I Will

Remembering a bet they had in high school, four old friends compete to try and be the first to kiss Chelsea Boster. Only one problem; she's dead and the funeral is next week.

Director: Jamie Barry

Dur. 8.33

The Shadow

Janis thought she had recovered from her distressing days of paranoia and sleep paralysis, finally managing to rid the creature of her imagination called 'The Shadow'. Now reappearing, it draws closer once again.

Director: Sean Hellend

Dur. 8.37

Beyond The Pointy Hat

Witches are often portrayed a wart-faced hags, riding around on broomsticks and adding eye of newt to their bubbling cauldron. But have you ever met a real witch? Join four everyday Australians as they embark on a journey of truth, joining one very friendly witch and her coven, for a night of magic and ritual.

Director: Shannon Meilak

Dur. 6.13

The Back of My Head

Four very different people living in an isolating city struggle to communicate and navigate their way through social daily life.

Director: Guy Tyzack

Dur. 12.12

Forouzan Iran

A woman was living in a village with her two small kids. Thieves want to rob her cattle but she finds it out.

Director: Mirabbas Khosravinezhad

Dur. 12

Talent Show

A dispirited young cleaner with aspirations of becoming a rapper finds a flyer for a talent show during work one day. He wants to pursue his dream but first needs to confront the doubts and fears that are in his way. The film includes spoken word and rap, and explores themes of sacrifice and determination.

Director: Mark Hellinger

Dur. 6.2

Kingfisher

Kingfisher is a short drama about an amateur boxer who, when given the chance to go pro, must choose between his ambition and his family.

Director: Ethan Whitehill

Dur. 7.42

By Your Side

Two sisters who have never met finally meet after the death of their father.

Director: Marisa Na Nakhorn-Brown, Chris Tomkins

Dur. 15.00

Stepping Out

A young woman struggles to overcome her OCD in order to go on a date.

Director: Billie Eichstadt

Dur. 6.50

Tempo USA

Director: An aspiring drummer works in the kitchen of a jazz club, yearning to be one of the musicians up front.

Dur. 2.20

Home is Here

The story is about a lily-livered fisherman who remembers a life-changing experience.

Director: Suejee Lee

Dur. 2.52

Mother's Day

Kylie must come face to face with her regrets, and use a new technology to achieve closure.

Director: Greg Powell

Dur. 10.32

Sunday 5th May

The Dahlia

6.30pm The Davis [tickets](#)

Metaphor France

As with every story, every person has two faces. The one we choose to reveal, and the one we keep hidden from view. The protagonist in this film uses the avatar and handle 'Fallen God' when accessing social media and virtual worlds. In his virtual journeys, he comes across the mysterious, beautiful and enchanting 'Encre'.

Director: Basile Vignes

Dur. 7.54

Last Seen Alive

A short film about the moments in time after we are last seen alive. A chance encounter brings mutual comfort as a broken man connects with a young woman bearing her own crippling sadness.

Director: Dan Walls

Dur. 9.45

Colour Blind

Evan Holland buys a pair of the soulmate glasses, designed to turn the world black and white, leaving 'the one' in colour. He presented them to his girlfriend, Talia, in an attempt to fix their broken relationship.

Director: Fiker Gebrehana

Dur. 8:43

Plaza

Between dappled reflections and languid passersby, a man stands suspended in a moment. Life plays out in the food court below him, and for a short time, he has everything he needs.

Director: Pat Mooney

Dur. 3.30

Transpiration

Young Australian Aiden Blyton revisits his experience of growing up as a gay, transgender boy at an all-girls' high school.

Director: Maggie Brittingham

Dur. 10.38

In My Head

When your head is full of insecurities, fear can rule reality.

Director: Dean Gild

Dur. 9:49

Saheed

This story follows Nigerian cricket player Saheed Akolade as he shares his journey in becoming a professional cricket player and the challenges that stand in his way.

Director: Chelsea Martin

Dur. 4.15

Desk Mates

Meet Bob and Joe. Bob is a shameless lad who lives in his own little world. Joe is a self-conscious lad who thinks he lives in the real world. Together, they are the Desk Mates. The best of friends stuck working in a boring desk job.

Director: Robert Fantozzi

Dur. 14.59

Before i Love

Before i Love is a true love story dedication to the love that our talent is yet to meet ... The lyrics are taken from an authentic personal ad in which we are trying to find true love for our real-life hero. The authentic journey reflects our hero's real-life search for true love.

Director: Lou Quill

Dur. 1.29

Mother

A suburban housewife finds a used condom while vacuuming her house.

It could only have come from one of two people: her 15-year-old daughter or her husband.

Director: David Rusanow

Dur. 13.17

Bloom

When Andrew comes home from a weekend away and finds a single rose petal in his bed, he becomes convinced that his girlfriend has cheated on him.

Director: Kieran Wheeler

Dur. 7.00

The Palm

8.30, Davis [tickets](#)

Cut Off

A true millennial horror story.

Director: Ryan Cauchi

Dur. 1.00

Miss Guided

Hugo gets to know 'The Beastie Girls' and what it is like to be a drag queen in Melbourne. We will follow Hugo and 'The Beastie Girls' in discovering the Melbourne queer drag community, discovering that it is not all glitz and glamour. Hugo will explore this foreign world that he is immersed in and be forced to face his fears.

Director: Hugo Vadasz

Dur. 12.30

Legacy

Children in a cave listen as a woman, who might be their aunty, tells the story of how their ancestors destroyed the world.

Director: Barry Mitchell

Dur. 6.45

Little Off The Top

In an environment that does not welcome visual differences, there exists a man who differs in physical stature. This animated short film is an analysis of issues revolving around visual appearance, male status and diversity .

Director: Nitsan Mileikowski

Dur. 3.15

Shimmer

Step into Anna Kolusniewska's costume studio and workshop in Vernon Street to see her exquisite metallic and theatrical creations.

Director: Heather van Heerwaarden

Dur. 5.00

Paralyse - Endless Heights

An aspiring dancer torn between faith and sexuality.

Director: Thomas Elliott

Dur. 3.43

Still Life

Still Life is a reflection on time, memory and the nature of photography. It is played out in a day in the suburbs after a young girl discovers an old Polaroid camera at a local garage sale.

Director: Thuy Vy

Dur. 6.01

Flood of Life

Flood of Life is a romantic comedy with awkward people. A shy woman is infatuated with an embalmer. She needs an excuse to talk to him, and that becomes a matter of life and death.

Director: Konrad McCarthy

Dur. 14.24

The Last Babushka Doll

In the mystical Blue Mountains, a paramedic faces his most confronting case. With seven seconds to decide, will he follow rules to prolong a patient's suffering or risk his career by ending their pain? *The Last Babushka Doll* stars actors from some of Australia's most iconic films and TV dramas - Anne-Louise Lambert (*Picnic at Hanging Rock*), Tiriela Mora (*The Castle*), Joanne Samuel (*Mad Max*), Chris Gabardi (*The Secret Life of Us*), Beth Champion (*Brides of Christ*), Don Bridges (*Romper Stomper*) and Keiran King (*The Dr Blake Mysteries*).

Director: Angelo Salamanca

Dur. 14.16

One Fine Day

South Korea

These days, in our busy lifestyles, it's difficult to find an opportunity to share affection with our neighbours and end our day face-to-face with family. The house owner grandmother brings together the three families with a heart-filled feast.

Director: Seong Ho Jang

Dur. 3.50

Monday 6th May

Baba Desi

In forests east of Melbourne, 88-year-old Des Bergen has transformed himself into local icon Baba Desi, becoming an activist, cultural figure, and most notably, a wizard.

Director: Alex Lowes

Dur. 11.05

Starvation Iran

A hungry wolf gets stuck in stereotypes about being the big bad wolf of the story. She has to flee when everybody accuses her of violence and murder. She faces the danger of getting killed.

Director: Zahra Rostampour

Dur. 7.12

The Visitor

Awakened in the dead of night by a frantic young woman on the run, Naomi grapples with a situation that defies belief. She must decide how far she will go to protect her visitor from rapidly encroaching danger.

Director: Justin Olstein

Dur. 10.09

Home is Here

The story is about a lily-livered fisherman who remembers a life-changing experience.

Director: Suejee Lee

Dur. 2.52

A Darker Kind of Mind

Nathan Klooger

Nathan is an optimistic confident guy, looking to always do the best he can. He is absolutely obsessed with telling stories. He has a background in short film and theatre directing, with films such as *Midnight Cut* and *Wish You Were Here*.

A Man and a Woman

Zane Borg

Zane Borg is a young, self-taught filmmaker raised in the western suburbs of Melbourne. At the age of 16, he began writing and directing short films. In mid-2019, he will begin production on his debut feature film, *The Library Boys*.

About an Age

Evan J Martin, Harley Hefford

, Thom Neal

Harley Hefford and Evan J Martin have been creating work independently and as a team for almost 10 years. They have collaborated on short films, music videos and theatre, but *About an Age* has been their primary focus for almost a decade, their writing process having begun in 2009. Evan studied film at RMIT in Melbourne and has since been consistently involved in film and television. He has written and directed various short films and worked as a cinematographer on numerous projects. He is currently in post-production on a short film titled *Portail*. Harley graduated from Monash University with a Bachelor of Performing Arts in 2012 and has written and directed many professional theatre productions over the last 10 years. He has also worked as a drama teacher in a variety of environments. Most recently, he created an immersive theatre show called *Do Not Collect \$200*, which he directed and wrote.

Thom is a celebrated Melbourne cinematographer. He was awarded Emerging Cinematographer of the Year in 2014 by the Australian National Film and Sound Archive. He has lent his bold style to film clips for Courtney Barnett, Motez and Montgomery, commercials for Ikea, Country Road and VicHealth, and a host of quality short films. The feature film *West of Sunshine*, which he shot, premiered at the 74th Venice International Film Festival in 2017.

Afia

Nelson Dean

A Victorian College of the Arts film student, Nelson has been a finalist in the festival several times.

After Silence

Peter Kalos

Peter Kalos left Melbourne close to 30 years ago to study acting in America. He studied at the Stella Adler Conservatory with Stella Adler herself, and then went on to the Lee Strasberg Theatre Institute in Los Angeles for over 10 years full time. Peter also branched out into writing. He has worked as a script doctor for many years in Hollywood with such producers as Jason Shuman (*Role Models*, *Darkness Falls*) Joe Wolf (*Halloween*, *Nightmare on Elm St*) and Stratton Leopold (*Mission Impossible*, *Star Trek*). He has also worked as a ghost writer for various movies of the week for the Lifestyles cable channel in Los Angeles and has worked closely as a writer with actor/director Barry Primus. Upon his return to Melbourne after a 20-year absence, he opened up The Melbourne Actor's Lab, where he teaches acting.

An Act of Love

Lucy Knox

Lucy's graduating film from a Master's Degree at the VCA, *An Act of Love*, won Best Direction in a Student Film at the Australian Directors' Guild Awards in 2018, and premiered at Sydney Film Festival 2018. Her films have screened at festivals including Sheffield DocFest, Palm Springs International ShortFest and Cork Film Festival. Lucy works in both documentary and narrative, and is currently developing feature projects in both forms.

Baba Desi

Alex Lowes

Alex Lowes is a filmmaker and performer from Melbourne, Australia. His past work has screened on 7MATE, at the Melbourne International Comedy Festival, and on YouTube, where it captured the attention of acclaimed director Terry Gilliam.

Before i Love

Lou Quill

Lou is an emerging director of the commercial world. She is fascinated by the beauty of the ordinary world around her and finding the heart of the story. Her visuals are raw and captivating. Her storytelling has an authentic nature. Her first film was on Netflix globally, a one-hour feature film documentary, *Blood, Sweat & Sequins*. It was also a rating hits on SBS, Stan, Fox and Nat Geo. This is her first music clip.

Beyond The Pointy Hat **Shannon Meilak**

Shannon Meilak is an emerging filmmaker who refuses to see boundaries. Where others see impossibility, Shannon sees opportunity to rise to the challenge. After dealing with an unjust welfare system in Australia, Shannon didn't rock back and forth in a manner but set out to write and direct her first short film *Flatline*, a satirical film about an ordinary man, who becomes zombified by his attempt to apply for welfare at CemeteryLink.

Whilst studying film and television at Swinburne University, Shannon traveled to India where she was mentored by respected Bollywood filmmakers and produced her first short documentary; *Highlight and Contour* (official selection UNO Film Festival 2017 and Miami Indie Fest 2017), a film that looks at gender bias in the Bollywood film industry. She later followed this up with a tour of Italy, where she studied Italian neorealist film.

Calling **Miley Tunnecliffe**

Miley Tunnecliffe is an Australian writer, director, and a New York Stella Adler-trained performer. She has written on the upcoming ABC/Matchbox Pictures drama series *The Heights* and the upcoming ABC/Animal Logic animated series *100% Wolf*. In 2018, Miley was been selected to participate in Screen Australia's Talent USA Program that introduces the best emerging Australian talent to the international market. In 2017, Miley was named winner of the 2017 PAGE International Screenwriting Award for TV comedy and the recipient of the prestigious Screenwest Bill Warnock Emerging Writer's Initiative. Her writing has consistently placed in other international screenwriting awards, including The Oscars Academy Nicholls Fellowships and AWG's Prime Time.

ChangeThe Date **Eliza Broad** VCE student

Class of 89 **Gus Pryde**

Australian filmmaker Gus Pryde started his career in television and film in 2018, studying film at the New York Film Academy. He began making films at 16 years of age.

Collins St, 9am **Sabrina Phillips**

Sabrina is an Elwood College student. She completed her animation as a year 11 student during her Year 12 Media course in 2018.

Colour Blind **Fiker Gebrehana**

FIKER was born in Ethiopia to two artistic parents. Her mother is a singer while her father worked at the Ethiopian National Theatre as a writer, director, producer and actor. She would often spend time at the theatre with her dad or at home watching movies with her family, which ultimately inspired her to choose this path. This is the first film she completed in film school and she is excited for the future.

Cosplay: A Wearable Art **Charlotte Baker**

Charlotte Baker is a 17-year-old student from Toorak College in Mt Eliza. Charlotte completed VCE Media in 2018 and on finishing Year 12 in 2019 would like to pursue a career in the film industry.

Creed **Shejuti Hossain**

Shejuti Hossain has always been fascinated by the camera - particularly its powerful ability to convey emotion and journey. Paired with her keen interest in writing, she was drawn to the Brimbank Cinespace project where her pitch was chosen by a panel of judges, and she was then mentored by industry professionals during the creation of her film.

Cut Off **Ryan Cauchi**

Ryan Cauchi is an award-winning editor and filmmaker from Sydney. Following the success of his 2014 debut short film *It Grows!* Cauchi has turned his attention to micro films, unleashing the fifteen-second film *If You're Happy And You Know It* in 2016 (ninth place in the 2017 15 Second Horror Film Challenge) and the multi-award winning one-minute film *Cut Off* in 2017.

Deep Storage **Henry Lucas**

In 2018 Henry completed his film as part of his Media course at Elwood College. *Deep Storage* was a 2018 VCE Top Screen Finalist.

Desk Mates **Robert Fantozzi**

Robert was born in Joburg South Africa to an Italian father and an English mother. After completing a Bachelor's degree in media and communication, he has been part of a number of successful projects, developing his skills as a director, 1st AD, producer and writer.

Disposal **Oliver Crawford Smith and Oliver Bailey**

Oliver Crawford Smith and Oliver Bailey are two of Australia's talented high school students. They have a long list of awards both domestically and overseas. Acclaimed Australian editor Jill Bilcock cites them as the future of Australian film. Their film festival awards include Tropfest, Flickerfest, London short Pole film festival, New York Underground Film Festival, St Kilda Film Festival, Adelaide Film Festival, Sunshine Short Film Festival and the LA Underground Film Festival.

Finding Happy

Roman Meyer

Roman's first short film was in collaboration with the Swiss National Television Station (SRF) at the age of 12. He moved to Australia where he completed his Bachelor's degree in film studies at JMC Academy in Melbourne. While working as an assistant director on many TV dramas and feature films, Roman has directed a number of short films, music clips and documentaries. His short films *Senseless* and *Last Tune* were shortlisted for Tropfest in 2013 and 2014 and *Senseless* won four awards at the Setting Sun Short Film Festival 2014 for Best Director, Best Screenplay, Best Short Film, Best Film Western Suburbs. At the same festival in 2016 his short *Sweet Dreams* won three awards. Roman's most recent projects were documentaries.

Flood of Life

Konrad McCarthy

Konrad is a cinematographer based in Melbourne, Australia, who takes on writing, acting and directing duties in this film.

Forouzan

Mirabbas Khosravinezhad

Born in Khorram Abad, Iran, he graduated from the University of Mechanical Engineering. He has been directing short films since 2000.

Framed

Heath McCullough

Secondary school student from De La Salle College

Grave Expectations

Andy Burkitt

Andy Burkitt is a multi-disciplinary filmmaker in Melbourne. Whilst having experience in multiple aspects of film and television (lighting, sound, writing and producing), directing is where Andy hopes to go with his career.

Heaven

Sam McGowan

Sam McGowan is a filmmaker from Melbourne, Australia. He is currently studying film and television at Swinburne University. In 2018 he directed two documentary shorts that uncover some of the diverse stories that make up Melbourne's LGBTIQ+ community, as well as a queer coming of age short film. His anti-smoking short film *Fuming* was also selected to play at the beginning of every session of the 2019 Melbourne Queer Film Festival.

Heaven or Hell

Tom Vogel

Tom has 16 short films under his belt and one web series. He is currently working on finishing two feature film scripts.

Home is Here

Suejee Lee

Suejee is an animator/designer/breakfast aficionado based in NYC. She studied computer art at the School of Visual Arts. Her passion is for 2D animation, but because of her original CG background, she is also comfortable animating in the 3D medium. With her love for bringing characters to life and telling their stories, Suejee is pursuing animation, visual development, storyboarding and art direction.

Human Touch

Xavier Brydges

Xavier Brydges is a passionate filmmaker whose skills have led him to helm several projects over his tenure at university. Through the creation of his short film *Human Touch* he became increasingly fascinated by the facets of human relations and tries to channel that into his work.

Humdingers

Alex Campbell

Alex Campbell is a director/cinematographer based in Melbourne, Australia.

In My Head

Dean Gild

Born in Melbourne, Australia, Dean is a young and passionate filmmaker who believes in the importance of impactful storytelling and meaningful cinema. He has written and directed several short films, with *In My Head* being his first major project.

It's Just A Game

Kristofer Hyde

Secondary school student from Scotch College.

Jessie Deane

Rob Murphy

A graduate of the illustrious Swinburne Film and Television school, Rob has been editing film and TV for nearly three decades. Starting as an attachment assistant under Jill Bilcock on *Strictly Ballroom* (1992), Rob has since gone on to cut in corporate, broadcast TV, music video and documentary as well as dramatic feature films; *See Jack Run* (1991), *The Alive Tribe* (1997) and *The Real Thing* (2002). Feature length documentaries include; *Wild Colonial Boy* (2000), the highly acclaimed *Defiant Lives* (2017) and his directorial debut on the celebrated *Voyage of the Southern Sun* (2017) which he also edited. Rob also directs and edits the preshow newsreels that screen at Yarraville's beloved Sun Theatre. At The Sun, Rob also exercises his passion for film projection as senior projectionist. Rob led the team that found, restored and installed the 70mm projector needed for the Ultra Panavision roadshow release of Quentin Tarantino's *The Hateful Eight* in 2016.

Kaya Lara Kose

Lara Köse is an Australian-Turkish-Alevi writer, director and editor based in Melbourne, Australia.

In 2015 Lara graduated from the University of Melbourne Victorian College of the Arts with a Master's in Film and Television. Her short film *Crush* (2015) has screened in film festivals internationally and was nominated for an Australian Screen Editors award. Lara was one of the 2017 Lexus Australia Short Film Fellowship winners. After filming her short *Kaya* in Turkey, it went on to premiere at the 2018 Sydney Film Festival followed by the 2018 Melbourne International Film Festival where it participated in the prestigious Accelerator Lab. In 2018 Lara was selected as director's attachment to Tony Tilse on the feature film *Miss Fisher and the Crypt of Tears*, supported by Every Cloud Productions and Screen Australia.

Lara is drawn to telling stories about women, identity and culture. She believes films should enter your sense of self and become a part of your emotional wardrobe.

Kingfisher Ethan Whitehill

Ethan is a 23-year-old film student, who after growing up in the Northern Territory moved to Victoria to pursue his passion for filmmaking. His previous works in film and television include being an audio assistant on *The Marngrook Footy Show* and co-producing a short musical student film *The Same Page* (2018).

Knuckles Laura Groombridge

Laura Groombridge is a short-film director who completed her Bachelor of Film and TV from Victorian College of the Arts in 2012. Since graduating, she has been working in TV production in Sydney, London and Melbourne. Her 2012 short film, *Life Swap*, featured in many festivals around Australia and won the audience choice award at the Women of the World film festival in Sydney. Over the past five years she has worked across a range of broadcast formats including advertising, drama, factual and reality television, and the projects have featured on major Australian and UK networks: Discovery, Channel 4, SBS, ABC, Channel 7 and Channel 9.

Ladies' Lounge Monique Bettello

Upon discovering the 1965 archival news footage of Merle Thornton and Rosalie Bogner, Monique was instantly inspired to pay homage to their incredible feminist protest by way of an original screenplay. Monique prides herself on collaborating with a mostly female and LGBTQ+ identifying crew on this project, particularly as she feels that the film industry, for the most part, continues to leave the stories of these people behind. Monique hopes that *Ladies' Lounge* will not only share with its audiences a compelling story of feminist Australian history, but also inspire other female and LGBTQ+ filmmakers.

Last Seen Alive Dan Walls

Dan recently completed his Master of Arts (Writing) at Swinburne University with a focus on writing for stage and screen. His final project *Meeka* went on to enjoy a successful season at fortyfivedownstairs in 2016 with renowned Melbourne theatre company Hoy Polloy. He won Best Direction, Best Screenplay and The Screen Producer's Association of Australia (SPAA) Award for Excellence for *Unky Doom*, his graduating film from Murdoch University, at the WA Film and Television Institute's Screen Awards last century. Dan was also surprised to win an admission from his tutor who said he'd marked the film too harshly.

Leased Madelaine Jamieson

Madelaine is a young filmmaker situated in Melbourne's inner west, currently undertaking a Bachelor of Fine Arts in Film and Television at the VCA. Through this she hopes to be able to continue creating shocking works for audiences.

Legacy Barry Mitchell

Barry Mitchell has a long association with media, having worked for the Australian Broadcasting Corporation producing television, for the South Australian Film Corporation, and as a freelance producer, director, screenwriter and script editor.

Lenny in Love Jonathon Gittus

Jonathon Gittus is a Melbourne-based writer/director, whose creative work can be found via his website: jonathon-gittus.squarespace.com

Little Off The Top Nitsan Mileikowski

Nitsan was originally trained in illustration, painting and draftsmanship. Finding a passion for storytelling, he now caters his skill set to filmmaking. Due to his education in visual arts, he places an emphasis in telling stories through strong visual direction. Nitsan graduated from RMIT with a Bachelor of Animation. He is currently working at 12Fields (a Melbourne-based animation production company) as an animator and concept artist.

Metaphor **Basile Vignes** France

A graduate of the Ecole des Beaux Arts de Paris, Basile Vignes is a Frenchman who lives part of the year in his native France and the other half in Auroville, India, and has been splitting his time this way for the past 15 years working on documentaries and short film. His repertoire covers multimedia, mixing traditional art techniques, art video and computer technologies which he extends to experimenting with 2D and 3D animation and virtual worlds. He has a long CV in France and India with various trailers, fashion films, documentaries and long-form programmes appearing on French TV channels including TF1, Arte, Fr3, France 2 and Canal+ as well as private and NGO related work in India. He has also created more than 50 corporate and institutional films.

Miss Guided **Hugo Vadasz**

Hugo gravitated to the arts at an early stage. In secondary school, he studied photography and filmmaking and began to learn about editing. After finishing year 12, he spent time in Sri Lanka where he lived in a small fishing and surfing village and mixed mainly with local people.

Missing Mr Bear **Ella Crowley and Inge Gevers**

Ella and Inge are Year 11 Footscray City VCE Students and completed this film as part of their Unit 2 coursework for Media Studies.

Mother **David Rusanow**

David Rusanow has been working in the film and television industry for over 15 years. He has directed and shot various projects from short dramas, feature films, documentaries, music videos. David comes to directing from a solid cinematography background, has won numerous awards for his work as a cinematographer and currently holds three Gold and four Silver awards with the Australian Cinematographers Society. In 2009 he was selected as the only student in Australia to receive a scholarship to attend the prestigious Budapest Cinematography Masterclass in Hungary, where he was trained and lectured by world-renowned cinematographer Vilmos Szigmond.

Mother's Day **Greg Powell**

A veteran of three feature films, (his last starring role was in the *Film Pop Up* that premiered at the TCL Cinemas in Los Angeles as part of the *Dances With Films Film Festival* in 2016 where it won a Grand Jury Prize) dozens of TV commercials, theatre and live music (where he currently earns his living as one half of renowned duo Chi Chi).

My Ghoul **Andrew Robb, Jessica Gerger**

Andrew and Jessica have been making short films for the past 15 years. Credits include the award winning *Leave Me Alone*, *Cook Book* and the acclaimed documentary *Tofu Man*. Originally from Canberra, Andrew worked for several years as an actor in the UK. He also produced the cult hit Australian comedy *The Vegemite Tales* in London's West End before moving back to settle in Melbourne's Sunshine.

Jessica trained as an actor at the Drama Centre London before a successful television and stage career. Jessica comes from a long line of performers and directors in her family and she has combined her passion for the environment and performance through her children's book and theatre character 'Mrs Ticklebottom'.

Oblivion **Fatemeh Mohammadi** Iran

Fatemeh is an Iranian student filmmaker whose film *Oblivion* has appeared in festivals around the world.

One Fine Day **Seong Ho Jang** Korea

As Korea's leading VFX expert and pioneer in the CG Industry, Jang has been responsible for much of the VFX in Korean films while setting a milestone in media content since 1995. His expansive list of VFX works include films such as *2009 Lost Memories* (2001), *Haeundae* (2009) and many more. From *Young Detective Dee: Rise of the Sea Dragon* (2013) to *Spartacus* (2010) and *Last Knights* (2015).

One Second In Time **Edward Collins**

A VCE media student from St Joseph's College who has a passion for filmmaking and producing short films.

One Up **Alexander Lorian**

Alexander Lorian has been making low budget films with small crews for several years under the banner of Dysnomia Films. He is also a freelance videographer and seeks to be more heavily involved in the Australian film industry. He recently released his first no-budget feature film: *Subject 36*, and has a second, more ambitious feature in the works.

Paper Caper **Finn Hartnett**

Scotch College VCE student.

Paralyse - Endless Heights **Thomas Elliott**

A young filmmaker from Melbourne, Thomas Elliott's work is defined by its introspective themes, raw aesthetic and exploration of mixed media. Elliott's work has taken him around the world, including philanthropic projects in East Africa and North-East Arnhem Land.

Pastizzi Caitlin Farrugia, Michael Jones

Caitlin Farrugia is a Melbourne-based filmmaker whose feature film *Lazybones* premiered at Cinequest Film Festival in San Jose where it was nominated for the New Visions Award. She has since made two more feature films *So Long* and *Maybe Tomorrow* which had its world premiere at the Gold Coast Film Festival in 2019.

Pizza Man: Marvin's Night Out Jeremy Teh

Jeremy Teh is a recent film and television graduate of the Victorian College of the Arts (2017) in Melbourne, Australia. Since graduating, he has been working on a steady stream of directing projects, from shorts to web-content. His films often aim to hit a balance between moving drama and absurdist and clever comedy. He is currently studying a Master's in Screenwriting at the VCA.

Plaza Pat Mooney

Pat Mooney is a writer, director and composer based in Melbourne, Australia. He is a graduate of Swinburne School of Film & Television, a member of experimental film group Artist Film Workshop and a founding director of creative collective Plex Goldwin. Shooting almost exclusively on celluloid, Pat's films deal with themes of memory, identity and love. His stories are local, personal but told within the context of a mysterious universe.

Polar Opposites Vadhana Anil Ram

VCE media student from Elwood Secondary College.

Pool Side Maisy Sutcliffe

A creative storyteller with a talent for ideas, writing and photography, Maisy first discovered her love of film at high school. Her first award-winning short film - a mockumentary called *Dads Anonymous* - showcased her enjoyment of comedy, however she recently explored drama and emotion through the music video *Sepia Secrets*, documentary *And Me* and short film *Pool Side*. Maisy loves the storytelling process and collaborating with a team of people who are as passionate about film as she is. She also works as a freelancer to create online written and film content for businesses.

Refresh Liam Evans

VCE media student from Scotch College.

Round Trip Ren Thackham

Ren is an accomplished commercial VR director and sculpture artist but her passion is making films. Since studying at Raindance Film School in London and graduating from New York Film Academy in Sydney 2014, her short films have won a swag of awards including Best Australian Film at the Sydney Indie Film Festival, Event Cinemas for her film *The Skydiver & The Scarecrow* in 2017. Her unusual trademark of a crocodile, always creatively worked into the story or art direction of her films is a nod to her foster family in Darwin.

Saheed Chelsea Martin

Chelsea Martin is the director/producer of *Saheed* and recently completed the Advanced Diploma of Screen and Media at Swinburne University. During her studies, she has written and directed two short films, a documentary and produced various other projects.

Samuel Baker - Student, Friend and Firefighter Greg Gozdz

Greg Gozdz has previously worked in the film and TV industry as a camera operator and writer and director. He now teaches media and photography at Yarraville Special Developmental School.

She Saw Hannah Moore

Hannah is a filmmaker and actor based in Melbourne. She trained in sketch comedy with The Groundlings in Los Angeles, The Clown School in Los Angeles as well as with Philippe Gaulier in Berlin. Most recently she undertook an auteur workshop in Italy with Bel Tarr and in 2016 made *VIEJO* in Cuba under the tutelage of Abbas Kiarostami. Her short film *ALI 707* played at international film festivals and was acquired by SBS television. For SBS television she created *The Ocean*. She is part of the Crystal Pomphett collective that created the web series *The Greatest Love of All* and won Best International Web Series at New York Film Festival. She is currently completing her Master's in Film and Television at the Victorian College of the Arts.

Shimmer Heather van Heerwaarden

Shimmer was shot by Heather on an iPhone. It was made to screen in a shipping container for the Art and Industry Festival 2019. Heather made it by herself with editing assistance only. It was made on a low budget to celebrate the fabulous work of local creative Anna Kolusniewski.

Skates

Maddelin McKenna

Maddelin McKenna is a screenwriter and director from Melbourne, Australia whose work often features complex female-centric relationships set within visually striking worlds. Her focus on executing a visually meaningful and stylistic body of work has led to recognition across international film festivals and media. Her 2018 short film *Skates*, a delicate story about a boy and girl who meet on New Year's Eve at a roller-skating rink, has travelled to festivals around the world such as Hollyshorts Film Festival, Vancouver International Film Festival, Manchester Film Festival and locally at St Kilda Film Festival. It won an award at Emerge Film Festival. In conjunction with *Skates*, she has written, directed and edited another two short form projects including a documentary, *Make Your Mark*, about female AFL players. These projects have been selected for local festivals such as St Kilda Film Festival, Cinefest Oz and Melbourne Women in Film Festival. Her 2017 short film *Nice Girls*, which follows three young women over the course of 24 hours, won *Best Youth Film* at St Kilda Film Festival.

Slutwalk **El Mitchell, Ella Connoley, Mercedes Kane**

El Mitchell, Ella Connoley, and Mercedes Kane are filmmakers from Melbourne, Australia. The trio found each other while studying at RMIT University where they bonded over a shared passion for feminism and documentary filmmaking. *Slutwalk* is their first film.

Space to Explore **Katherine DuBois** USA

Katherine DuBois is a cross-medium artist and storyteller in NY, LA, and DC. As a producer Katherine has been involved in several award-winning films in festivals such as *Of Fortune and Gold* which won Best Film at the Boston International Film Festival, *Pinch* which received winning laurels at festivals across the country, and her short narrative *Back Hom'* played at the Cannes Court Metrage.

Stain **Anna van Heerwaarden, Ashley Brooks, Jennifer Coster, Emily Yeoman** Ashley Brooks, Jennifer Coster, Anna van Heerwaarden and Emily Yeoman are students of Westbourne Grammar school.

Starvation **Zahra Rostampour** Iran

Zahra Rostampour is a 2D animator and visual artist from Iran. She holds a B.D.A in Digital Arts and M.D.A in Animation Directing and has several years professional experience in animation and motion graphic.

Stepping Out **Billie Eichstadt**

Billie is a young, talented filmmaker whose passion for film has developed her skills through her school and university life, her current opus being the highly personal *Stepping Out*. With each project pushing her skills further, there is no telling what she might achieve.

Subscription-based **Olivier Bonenfant**

A Quebecois weirdo in Australia with commercial filmmaking and motion graphics experience around the world.

Super Steve **Orlando Catoggio**

This is a student led and devised group project as part of Year , Screen & Film Production here at Footscray City College.

Talent Show **Mark Hellinger**

Mark is a Melbourne-based filmmaker who has directed and produced several award-winning internationally and locally broadcast films. Predominantly focusing on the multicultural nature of Australian society and how sport and art can help people find their feet in Australia.

tease **Olivia Hector, Jasmine Nolan-James, Ingrid Burkhardt-Wang, Greta Shannon**

The four directors of *tease* are Year 12 Media students at Footscray City College. This is their first joint project.

Tech, Support **Nic Barker**

Since graduating Deakin University's Bachelor of Film and Digital Media in 2012, Australian filmmaker Nic Barker has written and directed over 25 shorts and an independent feature film, which have screened for audiences around the world. He also currently works as a rentals prep technician at Lemac Film and Digital, one of the most established rental houses in Australia. He currently has several film projects in development.

Tempo **Angela Arzumanyan** USA

Angela Arzumanyan is a 3D modeler and set dresser, based in New York, but also enjoys the look development process, from texturing, shading, and compositing. Because of her love of set dressing, environmental modeling is what she leans towards, but she finds character modeling fun and challenging as well. Angela strives to learn as much as she can about this field and collaborate with others. She loves work that pushes boundaries and technology.

The Back of My Head **Guy Tyzack**

Guy Tyzack graduated from The Victorian College of the Arts in 2018.

The Broadcast

W.D. Stevens

W.D. Stevens began his career whilst still in high school, producing film inserts for the school plays and taking work placements at local production companies like Trade Creative Media and Sue Maslin's company Film Art Media during pre-production of *The Dressmaker*. W.D.'s first short film, *He's Got Character*, was selected for the Setting Sun Short Film Festival in 2016 at the historic Sun Theatre. Since then, he has gone on to produce six short films and three web series as well as directing and shooting projects for other producers.

The Bull

Kelsey Egan

South Africa

Her direction of *Kate Crackernuts* by Sheila Callaghan as her thesis production earned her a Molly Thacher Kazan Memorial Prize for distinction in the theatre arts. She subsequently gained experience on various short films and big features in New York City, and then Beijing. Since moving to South Africa in 2007, Kelsey has worked on local and international projects of all sizes and directed various music videos, PSAs and narrative work of her own. Her 26 minute 16mm narrative, *Gargoyle*, was nominated for a 2010 South African Film & Television Award for Best Short Film, and selected for screening at 16 International Film Festivals, including the Rhode Island International Film Festival and Palm Springs International ShortFest.

The Disability Pride Wall

Naomi Chainey

Naomi Chainey is a freelance filmmaker, media producer and writer, with a focus on disability rights and feminism. She has written for Fairfax, SBS, The Wheeler Centre and Junkee. Her short film, *Gaslit*, was recently featured at The Other Film Festival where it won the award for Best Emerging Australian Film.

Producer Bio: Larissa MacFarlane is a Footscray-based visual artist, working across a printmaking, community and street art practice. Her work has been exhibited in galleries and streets across the state, including at Arts Centre Melbourne. She uses her lived experience to investigate disability culture and identity, and is the creator of Australia's first Disability Pride Murals.

The Last Babushka Doll

Angelo Salamanca

Since graduating from Swinburne Film and Television School (VCA Film and TV School) where his graduate film was distributed by the Australian Film Institute, Angelo has been active in film and video production for 20 years with experience in directing, screenwriting, casting and script assessment. He has directed two feature films and numerous short films, which have screened at various national and international film festivals including the Kent International Film Festival, International Film Festival of Ireland, Seattle True Independent Festival and St Kilda Film Festival.

The Return Trip

Jeremy Teh

Jeremy Teh is a recent film and television graduate of the Victorian College of the Arts (2017) in Melbourne, Australia. Since graduating, he has been working on a steady stream of directing projects, from shorts to web-content. His films often aim to hit a balance between moving drama and absurdist and clever comedy. He is currently studying a Master's in Screenwriting at the VCA.

The Surprise Gift

Dan Go

Kino Salad is a film collective making quirky, distinctive films.

The Shadow

Sean Hellend

Writer and director Sean Hellend started making films close to six years ago. Sean has relocated from Perth to Melbourne to work with likeminded creatives who share his passion to create emotionally evocative films. Working between genres, Sean has been developing this project for a number of years, awaiting the right opportunity to bring it to light. *The Shadow* marks a new chapter in Melbourne film making for this young director.

The True History of Billie the Kid

Leticia Caceres

Leticia is an emerging filmmaker and renowned stage director. Her first short film *Wild*, won the London Film Award's Golden Lion - Best First Time Director. In 2018 *Wild* was also selected for screening at the Setting Sun Film Festival (Melbourne), and won the Next Gen Student Film Award at the inaugural Melbourne Women in Film Festival. Leticia's second film *The True History of Billie the Kid* won Best Student Film at the London Independent Film Awards and was screened at the Melbourne International Film Festival for which Leticia was selected to be a part of MIFF'S 2018 ACCELERATOR Program. Leticia is a recipient of Screen Australia's Gender Matters grant - Brilliant Careers. In 2018 she was also selected to participate in Screen Australia's Developing the Developer initiative. Leticia recently completed an attachment on Princess Pictures/Channel10's TV series *How to Stay Married* by Peter Helliar, with comedy TV director Natalie Bailey and Peter Helliar.

The Visitor

Justin Olstein

Based in Melbourne, Australia, Justin received an AFI | AACTA Award nomination for Best Short Film for his short drama *Adam's Tallit*. The film enjoyed an extensive life on the festival circuit in Australia and overseas, winning many accolades along the way. Justin conceived and co-directed the feature documentary *Curtain Call* with Waterbyrd Films. Focusing on the Australian pioneers of children's pantomime theatre as they face a cruel eviction from their beloved theatre, the film premiered at the Melbourne International Film Festival to critical acclaim and was broadcast on Foxtel. He received a grant from the Ian Potter Cultural Trust to travel to New York for a screenwriting intensive with NYU's Marilyn Horowitz. Justin was selected for the Screen Australia/Open Channel funded Raw Nerve program, directing the short film *Fun City* which premiered at the 66th Locarno Film Festival and was nominated for the Best Short Film ATOM Award.

He was selected for the Berlinale Talent Campus, taking part in master classes, talks and events with emerging filmmakers from all over the world. He co-created and directed the comedy web series *Echo Chamber* with Carla Silbert and his film script for *The Visitor* recently won the Grand Prize for best short film script at the New York Screenplay Contest.

To The Sea **Emily Dynes**

Emily Dynes is an award-winning Melbourne-based filmmaker who specialises in writing and directing. In 2016, Emily was selected to participate in the Melbourne International Film Festival's prestigious Accelerator program, an intensive platform for emerging Australian directors for her graduate film *St Elmo*. She was a finalist for 2016's Young Australian Filmmaker at the Byron Bay International Film Festival, a nominee for the Mardi Gras Film Festival's 2017 'My Queer Career' award and was featured in St Kilda Film Festival's 2017 'Under The Radar' competition for accomplished filmmakers under 21. Emily is currently a 2019 finalist for *Frankie* magazine's Good Stuff awards for her role in directing a music video.

Transpiration **Maggie Brittingham**

Melbourne-based filmmaker Maggie Brittingham is completing her graduate years of film school in Swinburne University's Bachelor of Film and Television (Honours). She has created many short films during her study that have been accepted into multiple film festivals including, *Transpiration*, *Rob and the Ransacks* and *That's All Folk*. Maggie has a strong passion for sociology and ethics in filmmaking and also studies sociology at university.

Unforgettable **Charles Crawley**

Scotch College media student.

Valencia **Chris Paraskevas**

Chris Paraskevas is a filmmaker, journalist and lawyer from Sydney, Australia. He graduated from the University of Technology Sydney in 2014 before completing his film studies at the Academy of Film, Theatre and Television in 2017. His graduating film *Valencia* is now doing the festival circuit. Most recently, Chris produced, shot, directed and starred in the *Moe From Da Area Show*, a TV comedy airing on Aurora TV and Channel 31 in Australia.

Why? **Simon Digby**

Scotch College media student

Words of a Teenage Writer **Luke Robson**

Luke has been working in film and TV for the past 20 years. He started off as an actor before moving behind the camera. Luke is a core tutor at Acting Performance studio where he trains some of Australia's most promising young talent. In 2017 Luke's short film *Words of a Teenage Writer* won Best Short Short at the Action on Film International Film Festival and was Runner Up Best Short Short Film at the Hollywood Dreams International Film Festival. In 2018 Luke travelled to France where he was been invited to screen his short documentary *No Right Turn* at the Ethnografilm Paris festival.

Wow & Flutter **Ryan Elliott Stevens, Miguel Artugue**

Director of "Wow & Flutter" Ryan Elliott Stevens is a Melbourne-based artist and film composer. Working in varied roles as production designer/sound designer/composer in both feature-length and short films, these coloured experiences have helped Ryan develop a strong passion for independent, micro-budget and DIY film-making. With a focus on musical minimalism and heart, he seeks to bring an organic and honest view into the universality of touching personal stories.

Co-Director Miguel Artugue is a filmmaker, composer and sound designer originally from Portland Oregon who now resides in Melbourne's west suburb of Footscray. A devotee to the notion that beautiful sound and music is as critical to conveying emotion as great cinematography, Miguel is continuously experimenting and pondering the possibilities of audio in filmmaking.

You Bet Her Sweet Life I Will **Jamie Barry**

Jamie is a director from Melbourne, Australia. He is interested in music videos, live music events and narrative film, coming away with the St Kilda Film Festival People's Choice award for my first short film *Cardiac Relations*. His strengths are attention to detail and understanding the importance of collaboration in a creative environment always aiming to get the best from people.

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Zebra **Peter Spann**

Peter Spann studied at Sydney Film School (SFS) and was nominated as Best Director for his first film, *Heavy Heist*. His second film, *Shortcuts* is a crowd funded docu-drama highlighting Indigenous youth who found a source of inspiration in boxing. After completing his studies at SFS, Peter was selected to study at the prestigious Australian Film, Television and Radio School (AFTRS), one of only eight people completing the Graduate Diploma in Directing that Semester. His first film *Undertow*, was selected at 19 international film festivals and won 27 awards.

Finalists

Best Film 2019

The True History of Billie the Kid
Kaya
To The Sea
The Visitor

Best Feature

About An Age

Film Art Media Award

Oblivion
Kaya
An Act of Love

George Ware Dixon Best Acting Performance

Kayra Bektas, *Kaya*
Jazi Hall, *To The Sea*
Eva Seymour, *The True History of Billie The Kid*

Cultural Diversity

Oblivion
The Disability Pride Wall
Duo impacto

Best Documentary

Space to explore
Miss Guided
Finding Happy

Best Comedy

My Ghoul
You Bet Her Sweet Life I Will
Grave Expectations

Best Animation

Starvation
Tempo
Leased
Collins St, 9am

Best Short Film From a Web Series

Barkly Regional Arts

Best Film Indigenous Achievement

Barkly Regional Arts

Best Director

Lara Kose, *Kaya*
Leticia Caceres, *The True History of Billie the Kid*
Emily Dynes, *To The Sea*
Justin Olstein, *The Visitor*

Best Screenwriting

Angela Betzien *The True History of Billie the Kid*
Lara Kose, *Kaya*
Emily Dynes, *To The Sea*
Justin Olstein, *The Visitor*

Best Tertiary

Ladies' Lounge
You Bet Her Sweet Life I Will
Tempo

Best Secondary

Leased
Deep Storage
Collins St, 9am

Sue Maslin

Sue Maslin is one of Australia's most successful film, television and digital content producers with a track record of creating award-winning feature and documentary films. Her most recent is the smash hit *The Dressmaker*, starring Kate Winslet and Judy Davis. It grossed more than \$20 million at the box office and garnered the highest number of nominations at the 2015 Australian Academy Awards, winning five including the coveted People's Choice Award for favourite Australian Film. Her innovative company, Film Art Media established in 2008 with Daryl Dellora, produces and distributes screen content across many platforms with a focus on blue chip documentaries including *Edge of The Possible: Jorm Utzon and the Sydney Opera House*, winner of the Golden Plaque at the Chicago International Television Competition. Reflecting her commitment to advocacy for women, Sue is currently a Patron of Women In Film and Television and the President of the Natalie Miller Fellowship, an organisation dedicated to inspiring leadership and increasing the participation of women in the screen industry. Sue has been sponsoring the Female Filmmaker program, The Rouge, since it began three years ago, by donating \$1000 to the winner of the Film Art Award for Best Film By A Female Filmmaker. Her support has helped develop this popular program that showcases a great range of female filmmakers from around the world.

Erin M McCuskey

Creating moving images with layers of digital and heritage celluloid, Erin McCuskey's work falls between the confines of art and cinema. Known for her use of muses, she creates fabulism (a term coined by Mark Twain to define mixing fact and fantasy). She explores the idea that joy expressed is a way to protect our freedoms. Erin's work has been reviewed as 'intriguing... a curiosity that gently transforms into close focus.' Her current work is the story-world *Luxville*, the tale of an artists' revolution that challenges the city to take the risk of living up to its promise.

Stella Grammenos-Dimadis

Stella is an award-winning writer, director and producer at Medea Films, with a passion for cinematic, provocative and compelling storytelling. She is currently working on a documentary *The Art in Healing* which explores the power of art within humanity. More recently, her Web series, *Migrant Stories*, was awarded The Cultural Diversity Award from the Office of Public Records and The Royal Historical Society. Stella also blogs regularly on film and creativity.

Linda Fincke

Linda studied hands-on filmmaking at NYU, shooting 16MM from the hip on the mean streets of New York and earning a wealth of practical experience along the way. Her background in production has opened up opportunities to work for the likes of Deaf TV Network, crew on documentaries and produce her own short films, such as the haunting romantic mystery *Inamorata*. Linda has forged a successful career in film marketing, event management and PR, having worked for majors such as The Walt Disney Company and Universal Pictures. Linda has a keen eye for honesty and depth in storytelling, her passion for film is considerable and her enthusiasm for it is highly contagious.

Dale Fincke

Dale comes from the old school of filmmaking, having shot music videos on Super8 and 16MM for local bands Banana Oil and Thimbleye. He learnt how to change over film magazines in change bags just before the call of parenthood thrust him into changing nappies and carrying nappy bags! He has worked for Umbrella Entertainment, helping to champion Aussie independent releases and keep the flame of cult classic and schlock horror films flickering on DVD. A self-confessed cinephile, he studied Professional Writing at Victoria University which gave him the excellent excuse to write his first and only (unproduced) feature screenplay *Blowing Bubblegum Dreams*. Maybe one day his dreams will come true, or spectacularly burst in the crazy pursuit of entertainment.

Maria Papas

Maria Papas is an actor who works in local film, TV and theatre. Recently, she worked on two local independent films, *Ginger*, and *Love Rewind*, in which she was co-lead. She has performed in the Melbourne Fringe, the ABC, *Neighbours*, Women's Circus and various shows at La Mama theatre. Maria was awarded best actor for her work on the film *Witches*, by Harrison Murray, a Tropfest finalist. She has trained with local and international teachers including Greg Apps (TAT), Wendy Ward (USA) in the Meisner Technique and Anna McCrossin Owen.

Louis Scacciante

Louis Scacciante grew up in the west. He is a teacher with 25 years' experience in the state secondary school system. He has taught film as text, scriptwriting and film-making and has worked as a VCCA assessor. Louis has a special interest in Italian cinema, in particular the films of Bernardo Bertolucci.

Ioannis Ioannou

Ioannis is the Director of Amalthea Motions, the festival's Creative Partner, and one of the original festival sponsors. He has over 20 years' experience as a maker of documentaries and corporate videos, and as a graphic designer.

CINESPACE inc.

MARIBYRNONG VISIONS: SMARTPHONE FILMMAKING WORKSHOP



Do you have a short film idea you'd like to make on your own smartphone or tablet? Apply to join this workshop run by **Cinespace Inc.** as part of the Setting Sun Film Festival, then make your smRe: 1st mock-up Programartphone film.

You will learn all the basics about shooting your own film on your portable device, plus you'll receive ongoing mentoring and access to apps and equipment to help complete your film, so you can submit your masterpiece to the Setting Sun Film Festival in 2020.

Cinespace encourages applications and stories from culturally-diverse communities. There's no cost to participate, but places are limited and by application.

Workshop details:

Saturday 4th May and Saturday 11th May, 9am - 5pm at Kindred Studios, Yarraville.

Apply for a place at <https://www.cinespace.org.au/smartphone>



In partnership with Multicultural Arts Victoria. Supported by Maribyrnong City Council and the Setting Sun Film